Celebrating Reading. Advocating Literacy. • thewordonthestreet.ca

Sunday, September 23, 2018 | 10AM–5PM | Harbourfront Centre

FREE ADMISSION
Toronto International
Festival of Authors

October 18–28, 2018

For curious readers of every kind
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# HOW TO USE THIS PROGRAM

Review the Festival at a Glance on pages 8–12, or go directly to the venue descriptions.
Want to see our kids programming? Pick up a TD Kidstreet guide at WOTS!

Books available on audible.ca

The Word On The Street Toronto: (416) 504-7241 | toronto@thewordonthestreet.ca
Cover Illustration by Marc Nipp. Program Design by Propagation Media.
Welcome to The Word On The Street Toronto

The Word On The Street is back! This year continues our 29-year celebration of Canadian and Indigenous writing for readers of all ages and appetites.

We are excited to present WOTS Plus+, debuting on Saturday, September 22nd. This new day of programming engages audiences in a discussion of vital stories and ideas about where we live. Our main festival day continues to thrive. Nathan Ripley, Sharon Bala, Karl Subban, Lisa Moore, Kenneth Oppel, Michael Kaan, and Kelley Armstrong are just a few of the bestselling authors joining us this year!

Find all your favourites at over a dozen programming spaces including the Amazon.ca Bestsellers Stage, Audible Presents Great Books Marquee and Vibrant Voices of Ontario Stage. Explore TD KidStreet where you’ll find fun family activities and superb new books by Canadian children’s authors. Or take to the lake for a quick getaway on one of our Author Cruises and enjoy fresh takes on romance, mystery, and sea voyages. We’re also thrilled to present our Indigenous Voices and La scène francophone Viamonde programming again this year!

We hope you enjoy the many amazing programs and books available this year at The Word On The Street!

Bienvenue au Festival The Word On The Street Toronto!

The Word On The Street est de retour! Nous poursuivons sur notre lancée avec notre 29e célébration annuelle de la littérature canadienne et autochtone pour les lecteurs de tous âges et de tous les goûts.

Nous sommes ravis de vous présenter WOTS Plus+, débutant le samedi 22 septembre. Cette nouvelle journée de programmation engage le public dans une discussion sur des idées et des histoires débordantes de vie sur l’endroit où nous vivons. Notre journée principale du festival est un succès qui ne se dément pas. Nathan Ripley, Sharon Bala, Karl Subban, Lisa Moore, Kenneth Oppel, Michael Kaan et Kelley Armstrong ne sont que quelques-uns des auteurs à succès qui se joindront à nous cette année!

Retrouvez tous vos favoris dans plus d’une douzaine d’espaces de programmation, y compris la scène du palmarès des ventes d’Amazon.ca, le chapiteau Audible présente des grands livres et la scène Vibrant Voices of Ontario. Explorez TD KidStreet – vous y trouverez des activités familiales amusantes et de formidables nouveaux livres d’auteurs canadiens pour la jeunesse. Ou embarquez-vous pour une de nos mini-croisières avec un auteur sur le lac et découvrez de nouvelles perspectives sur le roman d’amour, le mystère et les voyages en mer. Nous sommes ravis de présenter à nouveau nos Voix autochtones et nos Scènes francophones cette année!

Nous espérons que vous aimerez les nombreux programmes (et livres!) formidables offerts cette année à The Word On The Street!

David Alexander
Festival Director/ Directeur du Festival

Barbara Howson
President/Présidente
MEET THE TEAM

The Word On The Street is a free public festival that celebrates the written word and champions literacy by hosting an annual outdoor book and periodical fair. As Canada’s largest 100% Canadian book and magazine event, we are proud to celebrate the contributions of Canadian authors to the cultural history of our community and our country.

You can help the festival provide an opportunity for communities across the country to interact with Canada’s dynamic writers and publishers! Visit thewordonthestreet.ca and click “Donate.” A tax receipt will be automatically sent to you in the amount of your donation.

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Programming & Outreach Coordinator

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Mabel’s Fables

OUR WONDERFUL VOLUNTEERS
The Word On The Street would not be possible without the hard work and dedication of our more than 300 volunteers. We value your commitment to celebrating reading and advocating literacy. We couldn’t do it without you! Thank you.
On behalf of the Government of Canada, I welcome you to The Word On The Street Toronto Book and Magazine Festival! Congratulations to the organizers of this wonderful event at Toronto's Harbourfront Centre.

Literature plays such a vital role in the cultural, civic, and economic life of Canadians. Arts, culture, and heritage represent $53.8 billion to the Canadian economy and more than 650,000 jobs in multiple sectors. This festival is a great opportunity to unite Canadians in a celebration of reading and writing and to maximize the potential of the Canadian publishing industry.

As well, events like The Word On The Street put Canada on the global tourism map and help strengthen our reputation as a top tourist destination. As Minister of Tourism, Official Languages and La Francophonie, I know that festivals and events play a significant role in bolstering the Canadian tourism sector which creates good middle class jobs in communities across the country. In 2017, our government launched Canada's Tourism Vision, a whole-of-government approach to growing Canada's tourism sector in all regions of the country. I am pleased to say that this past year has set new records for tourism in Canada as we welcomed just under 21 million international visitors.

In closing, I wish you all an enjoyable event and great success in 2018 and the years ahead.

Sincerely/Cordialement,

The Honourable Mélanie Joly, P.C., M.P.

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Au nom du gouvernement du Canada, je vous souhaite la bienvenue au festival The Word On The Street Toronto Book and Magazine Festival! Félicitations aux organisateurs de ce merveilleux événement au Harbourfront Centre de Toronto.

La littérature joue un rôle vital dans la vie culturelle, civique et économique des Canadiens. Les arts, la culture et le patrimoine représentent 53,8 milliards de dollars dans l’économie canadienne et plus de 650 000 emplois dans de multiples secteurs. Ce festival est une excellente occasion d’unir les Canadiens dans une célébration de la lecture et de l’écriture et de maximiser le potentiel de l’industrie canadienne de l’édition.

De plus, ce sont des événements comme The Word On The Street Toronto qui placent le Canada sur la carte du tourisme mondial et contribuent à rehausser notre réputation comme destination touristique de choix. En tant que ministre du Tourisme, des Langues officielles et de la Francophonie, je sais à quel point les festivals et les événements jouent un rôle important dans le renforcement du secteur touristique canadien, ce qui crée de bons emplois pour la classe moyenne dans les communautés d’un bout à l’autre du pays. En 2017, notre gouvernement a lancé la Vision du tourisme du Canada, une approche pangouvernementale visant à faire croître le secteur touristique canadien dans toutes les régions du pays. Je suis heureuse de dire que l’année dernière nous avons établi de nouveaux records pour le tourisme au Canada lorsque nous avons accueilli un peu moins de 21 millions de visiteurs internationaux.

En terminant, je vous souhaite à tous un événement agréable et un grand succès en 2018 et dans les années à venir.

Sincerely/Cordialement,

The Honourable Mélanie Joly, P.C., M.P.
On behalf of the Government of Ontario, I am delighted to welcome everyone to The Word On The Street Toronto.

This iconic annual event gives enthusiastic readers a great opportunity to connect with their favourite writers and publishers. By promoting a high standard of excellence and creativity for our Canadian writers, The Word On The Street fosters respect for our artists and also encourages budding authors.

Our literary communities celebrate and promote Canadian voices, sustain our culture, and help shape our view of ourselves. Literary festivals like this one help build stronger communities and improve the quality of life in Ontario.

Thank you to all those involved in organizing and supporting The Word On The Street Toronto for creating a space where people can exchange ideas, stories and a love of literature.

---

Au nom du gouvernement de l’Ontario, c’est avec un immense plaisir que je vous souhaite à tous la bienvenue au festival The Word On The Street de Toronto.

Cet événement annuel emblématique offre aux lecteurs passionnés une occasion unique de rencontrer leurs auteurs et maisons d’édition préférée. En faisant la promotion du niveau élevé d’excellence et de créativité de nos auteurs canadiens, le festival The Word On The Street favorise le respect à l’égard de nos artistes, et encourage les auteurs en herbe à laisser libre cours à leur talent.

Nos communautés littéraires célèbrent et rendent hommage aux voix du Canada, assurent la pérennité de notre culture et contribuent à façonner notre vision de nous-mêmes. Les festivals littéraires tels que celui-ci permettent de bâtir des communautés plus robustes et d’améliorer la qualité de la vie en Ontario.

Merci à toutes les personnes qui ont participé à l’organisation et au soutien du festival The Word On The Street de Toronto d’avoir créé un espace favorisant l’échange des idées, des histoires et de l’amour de la littérature.

---

Best wishes/Sincères salutations,

Sylvia Jones
Minister
REGIONAL SPONSORS

amazon.ca  TD  audible  Toronto International Festival of Authors

Ontario  Ontario Library

FRANCOPHONE PARTNERS

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Québec  Librairie Mosaique Bookstore

OFFICIAL PRINT SPONSORS

Domtar  Webcom
# Festival at a Glance

## Amazon.ca Bestsellers

- **Inkling** by Kenneth Oppel & Sydney Smith
- **Daily Affirmations**
  - It Begins with the Body, Hana Shafi
  - Mind Platter, Najwa Zebian
- **How We Did It** by Karl Subban and Scott Colby
- **The Water Beetles** by Michael Kaan
- **We’ll All Be Burnt in Our Beds Some Night** by Joel Thomas Hynes
- **Perception Deception**
  - Still Water, Amy Stuart
  - Hysteria, Elisabeth de Mariaffi
- **Across Water, Through Time**
  - Army of the Brave and Accidental, Alex Boyd
  - Big Water, Andrea Curtis
  - Floating City, Kenri Sakamoto
- **Up from Freedom** by Wayne Grady

## Author Cruises

- **Love Boat**
  - Standing Fast, Maggie K. Black
  - Unmasked, Stefanie London
  - Rodeo Family, Mary Sullivan
- **Mystery Aboard the Kajama**
  - This Fallen Prey, Kelley Armstrong
  - The Bad Daughter, Joy Fielding
  - The Imam of Tawi-Tawi, Ian Hamilton
- **Across Water, Through Time**
  - Army of the Brave and Accidental, Alex Boyd
  - Big Water, Andrea Curtis
  - Floating City, Kenri Sakamoto

## Careers in Canadian Magazines

- **Year in Review: Studies in Criticism**
- **Editorial Vision and Design**
- **The Freelancers’ Guide to Survival and Success**
- **Creating the Contemporary Magazine**
- **Finding and Funding a Niche**
- **Opinionated: Writing Compelling Essays and Columns**
- **Digital Journalism**

**Full details on pgs. 19-23**  **Full details on pgs. 25-28**  **Full details on pgs. 30-34**
## FESTIVAL AT A GLANCE

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<td>One Hundred Years of Struggle, Jean Sangster Shrewed, Elizabeth Renzetti</td>
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<td>ALONE OVER LONELY: Single Girl Problems, Andrea Bain Hard to Do, Kelli Kordocki</td>
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<td>FAMILY SECRETS: The Home for Unwanted Girls, Joanna Goodman The Very Marrow of Our Bones, Christine Higdon</td>
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<td>POETICS OF CLOSURE: The Art of Dying, Sarah Tolle On Second Thought, Priscila Uppal</td>
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<td><strong>HOMEBOUND OR BUST</strong>: Searching for Terry Punchest, Tyler Holland Nobody Looks That Young Here, Daniel Perry</td>
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## Full details on pgs. 36-44
### SCULPTING NEW READS

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| 10:00AM | FORGETTING THE EXPECTED | The Whirlpool, Laurel Craig
The Discovery of Flight, Susan Glickman
Deep Girls, Lari Weber |
| 11:00AM | HEARTFELT TALES | Here So Far Away, Hadley Dyer
Golden Hour, Chantel Guertin
Bonjour Girl, Isabelle Lafleche
Summer Constellations, Alisha Sevigny |
| 12:00PM | IN CONVERSATION WITH KELLI KORDUCKI AND ERIN VINCENT | |
| 12:15PM | IN MEDIAS RES | The Devil’s Standoff, V.S. McGrath
Siege of Shadows, Sarah Raughley
Monsters, David A. Robertson |
| 12:30PM | INSPIRE TEEN READS COMPETITION FINALS | Students pitch their favourite books to a panel of publishing professionals. |
| 1:00PM | IN CONVERSATION WITH HOWARD AKLER AND RYAN PHYPER | |
| 1:30PM | IN CONVERSATION WITH EMMA HEALEY AND EMILY DICARLO | |
| 2:00PM | SECOND LIFE | Fire Song, Adam Garnet Jones
Black Chuck, Regan McDonell
Past Tense, Star Spider |
| 3:00PM | IN CONVERSATION WITH RABINDRANATH MAHARAJ AND NURIELLE STERN | |
| 3:30PM | PRIX TRILLIUM: LITTÉRATURE | Didier Leclair, Blaise Ndala, Aurélie Resch |
| 4:00PM | YOUTH SPOKEN WORD | with BAM! Toronto Youth Poetry Slam Team |
| 4:30PM | CONCOURS DE SLAM | Franc’Open Mic |

### TEEN SPIRIT

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<td>Elsa Tardif</td>
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<td>Mireille Messier</td>
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<tr>
<td>11:15AM</td>
<td>FEELI TOUT</td>
<td>Cindy Roy</td>
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<td>OTAGES DE LA NATURE</td>
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<td>11:45AM</td>
<td>COQUELICOT SUR UN ROCHER</td>
<td>Aurélie Resch</td>
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<td>HISTOIRE DE GALET</td>
<td>Marie Cadieux</td>
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<td>MALEK ET MOI</td>
<td>Alain Beaulieu</td>
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<tr>
<td>12:30PM</td>
<td>LILIE: L’APPRENTIE PARFAITE</td>
<td>Samuel Larochelle</td>
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| 1:00PM | PRIX TRILLIUM: POESIE | Chloé LaBouchesce
Sylvie Bérard |
| 1:30PM | LE LEGS D’EVA | Waubgeshig Rice
Marie-Loa Gonny |
| 2:00PM | CONCOURS DE SLAM | Franc’Open Mic |

### LA SCÈNE FRANCOPHONE VIAMONDE

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Marie-Loa Gonny |
| 2:00PM | CONCOURS DE SLAM | Franc’Open Mic |
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<td><strong>FOX &amp; SQUIREL HELP OUT</strong>&lt;br&gt;Ruth Obi</td>
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Full details on pgs. 88-90 Full details in KidStreet Guide Full details in KidStreet Guide
On Sunday, September 23rd, at Harbourfront Centre, visitors can attend twenty-one ASL interpreted readings, activities, and discussions on eight programmed stages. The Word On The Street is once again proud to partner with Ontario Cultural Society of the Deaf and Silent Voice Canada to present the following schedule of ASL-accessible events. You can identify the ASL-interpreted segments in the program and our Festival at a Glance pages by the distinctive ASL symbol.

**AMAZON.CA BESTSELLERS**

10:00AM – 10:40AM
*Inkling*, Kenneth Oppel & Sydney Smith

2:40PM – 3:10PM
*A Noise Downstairs*, Linwood Barclay

**AUDIBLE PRESENTS GREAT BOOKS**

10:45AM – 11:15AM
*ALONE OVER LONELY*
*Single Girl Problems*, Andrea Bain
*Hard to Do*, Kelli Korducki

11:15AM – 11:45AM
*FAMILY SECRETS*
*The Home for Unwanted Girls*, Joanna Goodman
*The Very Marrow Of Our Bones*, Christine Higdon

4:00 - 4:30
*Ayesha At Last*, Uzma Jalaluddin

**LEARNING STATION**

4:15PM – 5:00PM
*ASL STORYTELLING*
Ontario Cultural Society of the Deaf and Silent Voice

**INDIGENOUS VOICES**

12:15PM – 12:45PM
*Fire Song*, Adam Garnet Jones

12:45PM – 1:15PM
*Moon Of The Crusted Snow*, Waubgeshig Rice

**TEEN SPIRIT**

11:15AM – 12:15PM
*HEARTFELT TALES*
*Here So Far Away*, Hadley Dyer
*Golden Hour*, Chantel Guertin
*Bonjour Girl*, Isabelle Lafleche
*Summer Constellations*, Alisha Sevigny

12:15PM – 1:15PM
*IN MEDIAS RES*
*The Devil’s Standoff*, V.S. McGrath
*Siege of Shadows*, Sarah Raughley
*Monsters*, David A. Robertson
<table>
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<tr>
<th>Timeline</th>
<th>Event Description</th>
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<tr>
<td>10:00AM – 10:30AM</td>
<td><strong>SCIENTIFIC CANADIAN</strong></td>
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<td><em>18 Miles</em>, Christopher Dewdney</td>
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<td><em>The Spinning Magnet</em>, Alanna Mitchell</td>
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<td>1:15PM – 1:45PM</td>
<td><strong>TRANSMISSION</strong></td>
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<td><em>Holy Wild</em>, Gwen Benaway</td>
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<td><em>Little Fish</em>, Casey Plett</td>
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<td>1:45PM – 2:15PM</td>
<td><strong>CITY SPACES</strong></td>
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<td><em>No Place to Go</em>, Lezlie Lowe</td>
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<td><em>The Fruitful City</em>, Helena Moncrieff</td>
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<td>12:15PM – 1:00PM</td>
<td><strong>CHILDREN’S ACTIVITY TENT</strong></td>
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<td><em>Almost Epic Squad: Mucus Mayhem</em>, Kevin Sylvester</td>
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<td>1:15PM – 2:00PM</td>
<td><strong>Children Write 4 Kids</strong></td>
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<td>10:20AM – 10:40AM</td>
<td><strong>TD CHILDREN’S LITERATURE TENT</strong></td>
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<td><em>Dr. Coo And The Pigeon Protest</em>, Sarah Hampson</td>
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<td>10:40AM – 11:00AM</td>
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<td><em>Stego-cumulus</em>, Jennifer Mook-Sang</td>
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<td>11:00AM – 11:20PM</td>
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<td><em>Harry And Walter</em>, Kathy Stinson</td>
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<td>11:20AM – 11:40AM</td>
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<td><em>Team Steve</em>, Jennifer Mook-Sang</td>
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<td>11:40AM – 12:00PM</td>
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<td>Celebrate The Td Grade One Book Giveaway! with Rebecca Bender</td>
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<td>3:20 – 3:40</td>
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<td><em>The Hollow Under The Tree</em>, Cary Fagan</td>
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<td>3:40 – 4:20</td>
<td><strong>DANGEROUS PURSUITS</strong></td>
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<td><em>Escape</em>, Linwood Barclay</td>
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<td><em>MiNRS 3</em>, Kevin Sylvester</td>
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<td>4:20 – 4:40</td>
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<td>Tournament Trouble, Sylv Chiang</td>
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<td>4:40 – 5:00</td>
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<td><em>The Whirlpool</em>, Laurel Croza</td>
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This year, The Word On The Street Toronto is providing two spaces to our attendees to use at their discretion: a cool-down space for neurodivergent, disabled, and easily over-stimulated individuals, and a multifaith space for guests of any faith.

Come find these spaces in The Lofts in the main harbourfront building any time between 10-5 on Sunday, September 23. Each space will be indicated by many signs, and our volunteer room is directly beside these spaces if you need any help finding them.

**COOL-DOWN SPACE**

For our neurodivergent, disabled, and otherwise over-stimulated guests, join us in our cool down space. Please respect the needs of those around you, and do not enter unless you are able to contribute to a quiet, peaceful space. Everyone should be able to enjoy the festival, but we know that large crowds and potentially high heat can be especially stressful to some of our guests.

If you find yourself in need of support beyond the Cool-Down space, find a Volunteer Captain or a Staff member, and they’ll be happy to help you find the solutions you need.

**MULTIFAITH SPACE**

Our multifaith space is a quiet space away from the goings-ons of the festival. We invite guests of any faith (or none at all) to make use of this space for prayer, meditation, and contemplation, while respecting the privacy and needs of others who occupy the room.
AUTHOR CRUISES ON THE TALL SHIP KAJAMA
Join us on Lake Ontario for literary adventures featuring three all-star panels of authors. Cruises are 60 minutes, and board at 12:00pm, 2:00pm, and 4:00pm.

For tickets, visit the festival website, or head to the Information Booth by the boat to purchase on the day-of (while supplies last).

$20+tax Adult | $5+tax Children aged 5-12 | Free Children under 5

FRENCH POETRY WORKSHOP & SLAM
Presented by Franc’Open Mic, this Slam Poetry Introduction Workshop will help to develop creativity, imagination and writing techniques in French through games and group exercises.

The workshop can be offered in both French and English.

If you would like to participate, please meet at the Volunteer and Media Room (listed on your site map) on the second floor of the Harbourfront Centre Main Building, near the North entrance, at 2:00PM.

Register in advance by visiting thewordonthestreet.ca/toronto

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U of T is a proudly independent, not-for-profit bookstore featuring not just textbooks but thought-provoking fiction and non-fiction books, great gifts for book lovers, and more. Uoftbookstore.com

U of T Bookstore will be selling frontlist and selected backlist titles for the authors appearing at the Amazon.ca Bestsellers Stage, Author Cruises, Great Books Marquee, Indigenous Voices, Toronto Book Awards Tent, Vibrant Voices of Ontario Tent, and the Wordshop Marquee from the Author Signing Tables across Harbourfront Centre.

Additionally, U of T Bookstore will sell titles for the authors featured in the TD Children's Literature Tent and the Children's Activity Tent.

MABEL'S FABLES BOOKSTORE
Located at 662 Mt. Pleasant Road, Mabel's Fables is dedicated to providing the best children's books to Toronto-area book lovers. After the festival, head down to Mabel's Fables—it's the kind of bookstore Toronto needs.

Mabel's Fables will be selling frontlist and selected backlist titles for the authors featured on the Teen Spirit Stage.

LIBRAIRIE MOSAÏQUE FRENCH BOOKSTORE

La librairie Mosaïque est aussi le vendeur officiel pour les auteurs programmés sur la scène Viamonde. Visitez notre stand tout près de la scène pour trouver les nouveautés et certains anciens ouvrages de ces auteurs.

Librairie Mosaïque Bookstore is Toronto's only fully French bookstore. Come find the best and latest in French literature, non-fiction, comic books, picture books, bilingual books, magazines, games, greeting cards, and much more, all in French from Canada and around the world! We also offer a French book fair service for schools.

Librairie Mosaïque is the official bookseller for the authors featured on the La scène francophone Viamonde stage. In our booth next to the stage you will find new and selected backlist titles for these authors.
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Samia Madwar is the managing editor at The Walrus. Before starting at The Walrus in 2016, she was an editor at Up Here, a magazine covering Canada’s far North, and prior to that, she worked at Canadian Geographic.
**MIND PLATTER**

*Mind Platter* is a compilation of reflections on life as seen through the eyes of an educator, student, and human who experienced her early days in silence. • *Andrews McMeel Publishing*

*Najwa Zebian* is a Lebanese-Canadian author, speaker, and educator. Drawing on her own experiences of displacement, discrimination, and abuse, Najwa uses her words to encourage others to build a home within themselves; to live, to love, and create fearlessly.

**IT BEGINS WITH THE BODY**

*It Begins With The Body* explores the milestones and hurdles of a brown girl coming into her own. Shafi’s poems display a raw and frank intimacy and address anxiety, unemployment, heartbreak, relationships, identity, and faith. • *Book*hug*

*Hana Shafi* is a writer and artist who illustrates under the name Frizz Kid. Both her art and writing explore themes such as feminism, body politics, racism, and pop culture. *It Begins With The Body* is her first book.
**12:00PM – 12:40PM**  
**HOW WE DID IT**

Karl Subban is a former school principal and father of five, including two educators and three NHL players: P.K., Malcolm, and Jordan. Karl's inspirational story follows the hockey journey from house league to the big leagues and shows how to grow the unlimited potential of every child. • Penguin Random House Canada

**Karl Subban** retired in 2013 after thirty years as a teacher and administrator with the Toronto District School Board. As a public speaker, Karl gives gregarious, powerful talks in which he explores teamwork, leadership and a fresh take on what it means to succeed.

**Scott Colby** is the Opinions editor at *The Toronto Star* and a freelance writer.

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**1:00PM – 1:30PM**  
**THE WATER BEETLES**

*The Water Beetles* is an engrossing story of adventure and survival. Based loosely on the diaries and stories of the author’s father, this mesmerizing tale captures the horror of war, through the eyes of a child, with unsettling and unerring grace. • Goose Lane Editions

**Michael Kaan** was born in Winnipeg, the second child of a father from Hong Kong and a Canadian mother. *The Water Beetles* is his first novel.

Winner of the 2018 Amazon.ca First Novel Award.

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**1:50PM – 2:20PM**  
**WE’LL ALL BE BURNT IN OUR BEDS SOME NIGHT**

*We’ll All Be Burnt In Our Beds Some Night* is the story of one man’s kicking-and-screaming attempt to recuperate from a life of petty crime and shattered relationships, and somehow accept and maybe even like the new man emerging from within. • Harper Perennial

**Joel Thomas Hynes** is a multidisciplinary artist from Newfoundland, Canada. His most recent novel, *We’ll All Be Burnt in Our Beds Some Night*, won the Governor General’s Award for Fiction.
Internationally bestselling author Linwood Barclay returns with a haunting psychological thriller in which a man begins hearing sounds at night that he believes might be emanating from the dead. Is he losing his mind? Or is something really there?  - Doubleday Canada

Linwood Barclay is The New York Times and #1 international bestselling author of numerous acclaimed novels, including Parting Shot, Broken Promise, No Time for Goodbye and Trust Your Eyes, which has been optioned for film.

Secrets lie beneath the surface of a gossipy town struck by a shocking disappearance and the revolutionary work of a psychiatrist husband, and everybody knows some secrets are dangerous. Things just aren’t quite right in these thrillers by Amy Stuart and Elisabeth de Mariaffi.

AMY STUART'S debut novel Still Mine was an instant national bestseller. Nominated for the Arthur Ellis Best First Novel award, and winner of the 2011 Writers’ Union of Canada Short Fiction Competition. Still Water is her second novel.

Hyere Lerner’s life looks perfect from the outside—or at least that’s what her husband, Eric, tells her. But lately, Heike’s noticed there are some things out of place and while at home Eric is becoming increasingly more controlling. Something sinister that Heike cannot quite put her finger on is lingering just beneath the surface of this idyllic life. - HarperCollins Canada

Elisabeth de Mariaffi’s poetry and short fiction have been widely published in magazines across Canada. Her debut novel, The Devil You Know, was named one of the Best Books of 2015 by The Globe and Mail and the National Post.
For readers of Colson Whitehead, James McBride, Yaa Gyasi and Lawrence Hill, *Up From Freedom* is a powerful and emotional novel about the dangers that arise when we stay silent in the face of prejudice or are complicit in its development. • *Doubleday Canada*

*Wayne Grady* is an award-winning writer and translator. His first novel, *Emancipation Day*, won the Amazon.ca First Novel Award and was longlisted for the Scotiabank Giller Prize. His second novel, *Up from Freedom*, has just been published.
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Deborah Dundas became the Books Editor at the *Toronto Star* after reviewing books for the paper for more than 15 years. She has worked in the media for more than 25 years—including stints as a books editor, but also in business, lifestyle, and national and city politics. She’s worked at CTV and TVO, both as an editor/producer and reporting, interviewing, or producing shows on emerging artists, popular writers, and literary powerhouses. She’s also lived and worked in Northern Ireland and feels that the books beat is the perfect marriage of her diverse experience and interests.
STANDING FAST
Suspected of aiding a serial killer, single dad Chase McLear is desperate to prove his innocence. However, someone’s determined for him to be found guilty—and now they’re targeting his little girl. Can Chase’s K-9 beagle sniff out the evidence before the killer makes them his next victims? • Love Inspired Suspense

Maggie K. Black is an award-winning journalist and self-defense instructor. She’s lived in the United States, Europe and Middle East, and she now makes her home in Canada, where she writes stories that make her heart race.

UNMASKED
Lainey Kline has one goal before she leaves Melbourne forever: transform herself into a sexy siren, sneak into the season’s most glamorous masquerade ball and seduce Damian McKnight. Only there’s a teeny little problem—one deliciously hot night isn’t nearly enough. • Harlequin Dare

A voracious reader, Stefanie London has dreamed of being an author her whole life. She recently left her hometown of Melbourne to start a new adventure in Toronto and now spends her days writing contemporary romances with humour, heat and heart.

RODEO FAMILY
Zach didn’t want to be interviewed, but he did want journalist Nadine Campbell. Always had, ever since high school. Now that she’s returned, he has a second chance. Opening up to her was a risk worth taking. Or so he thought… • Harlequin Western Romance

Mary Sullivan, author of Stay, has received a Rona Jaffe Foundation Award and a St. Botolph Foundation Award. She lives in Cambridge, Massachusetts, with her husband and daughter.
THIS FALLEN PREY

Rockton is an off-grid community that is a haven for people running from their pasts—until the prisoner escapes. *This Fallen Prey* is a heart-stopping thriller about an isolated town, the killer stalking its citizens, and the woman who must stop him. • *Doubleday Canada*

*Kelley Armstrong* is the internationally bestselling author of the thirteen-book *Women of the Otherworld* series, the Nadia Stafford crime novels, and the Cainsville series. She will be presenting *This Fallen Prey*.

THE BAD DAUGHTER

What first appears to be a random home invasion reveals a family's dark secrets in this domestic ticking-clock suspense from Joy Fielding. • *Doubleday Canada*

*Joy Fielding* is the *New York Times* bestselling author of *Someone Is Watching*, *Charley's Web*, *Heartstopper*, *Mad River Road*, *See Jane Run*, and other acclaimed novels. She divides her time between Toronto and Palm Beach, Florida.

THE IMAM OF TAWI-TAWI

Ava Lee investigates a college in Tawi-Tawi, an island province in the Philippines, suspected of training terrorists. Ava's investigation leads to a partnership with a CIA agent, and together they attempt to stop an international plot, horrific in size and scope, only to have it turn on them. • *Spiderline | House of Anansi*

*Ian Hamilton* is the author of the Ava Lee series. The books have been shortlisted for numerous prizes, including the Arthur Ellis Award, the Barry Award, and the Lambda Literary Prize, and are national bestsellers. The series is being adapted for television.
ARMY OF THE BRAVE AND ACCIDENTAL

A genre-bending retelling of *The Odyssey*, *Army of the Brave and Accidental* is a modern fable: a story about relationships, parenthood, and trying to have an impact on the world told from the shifting perspectives of ten characters. • Nightwood Editions

Alex Boyd is a Canadian essayist, editor, critic and author of the poetry collection *Making Bones Walk*. His second book of poems, *The Least Important Man*, was published by Biblioasis in 2012. *Army of the Brave and Accidental* is his debut novel. He lives in Toronto.

BIG WATER

Christina, grieving the loss of her twin brother, has run away from home. She secures passage on the SS Asia. But when the steamship sinks, Christina must figure out how to work together with the only other survivor, a brooding young man. • Orca Book Publishers

Andrea Curtis is the award-winning writer of several books for young people and adults, including *Into the Blue*, about her great-grandfather, a steamboat captain who disappeared on Georgian Bay in the early twentieth century. Andrea lives in Toronto, Ontario. For more information, visit andreacurtis.ca.

FLOATING CITY

*Floating City* is a novel about ambition and the relentless desire to belong. In a re-imagined *Citizen Kane*, Frankie Hanesaka is a Japanese Canadian emerging from that community’s darkest moment and responding with limitless ambition. • Penguin Random House Canada

Kerri Sakamoto debuted as a novelist in 1998 with *The Electrical Field*, winner of the Commonwealth Writers’ Prize for Best First Book and the Canada-Japan Literary Award. Her second novel, *One Hundred Million Hearts*, appeared in 2003 to critical acclaim.
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How does one person interpret another’s work, whether it be books, art, comics, or theatre, to appeal to a diverse audience? Steven W. Beattie, Billy-Ray Belcourt, Stephanie Cooke, and Glenn Sumi share their critical voice ethos and guide us through their respective review processes.

Steven W. Beattie is the review editor at Quill & Quire magazine in Toronto.

Billy-Ray Belcourt is from the Driftpile Cree Nation. He is a PhD student in the Dept. of English & Film Studies at the University of Alberta. This Wound is a World is his first book and it won the 2018 Canadian Griffin Poetry Prize.
Stephanie Cooke is a Toronto-based comic book writer and editor. She is the Volunteer Coordinator for TCAF and runs the entertainment website, Rogues Portal. You can find her work at stephaniecooke.ca.

Glenn Sumi is an entertainment editor at Toronto’s NOW Magazine, where he’s written about theatre, film and books since 1997. He appears frequently on TV and radio to discuss pop culture.

The digital artist’s direction depends on their editorial approach. Erin McPhee, John Montgomery, Lindsay Nixon, and Sheila Sampath elucidate what makes or breaks design negotiation.

Erin McPhee is a freelance art director, designer and illustrator. She is the Art Director of Quill & Quire magazine, and has previously worked as a contributing designer for The Medical Post and Today's Parent.

John Montgomery is the art director for Reader’s Digest Canada. He’s previously worked on Canadian Business, MoneySense, Toronto Life, Financial Post Magazine and Taddle Creek magazines.

Lindsay Nixon is a Cree-Métis-Saulteaux curator, award-nominated editor, award-nominated writer and McGill Art History Ph.D. student. They currently hold the position of Editor-at-Large for Canadian Art. Their forthcoming memoir, nitisânak, is to be released in September 2018 through Metonymy Press.

Sheila Sampath is a writer, artist, educator and activist designer. She is the Principal and Creative Director at The Public, the Editorial and Art Director of Shameless magazine, and an Assistant Professor in the Faculty of Design at OCAD University. Her first book, Letters Lived, was published in Fall 2013 under the Three O’Clock Press’ Women's Press imprint.

Ask anyone on this bill to confirm that writing and money-making do not appear together by coincidence. Freelancers Stephen Trumper, Sarah Barmak, David Hayes and Doyali Islam discuss the ins and outs of financial housekeeping and what it means to “make it.”

Stephen Trumper is an independent writer & editor. He has worked for The Globe and Mail, Toronto Life, Harrowsmith & the National Post. A wheelchair–user, Stephen has been teaching at Ryerson’s School of Journalism since 1995. He currently writes the back–page column for Abilities magazine.
Creating the Contemporary Magazine

Those of us with dreams of starting and distributing a periodical in the millennial era must face the possibility of print media’s obsolescence. Julene Chung, Alice Klein, Melanie Morassutti, and Eleni Han share their respective journeys to first print and what goes into (and beyond) the page.

CuratedLife.ca was founded by Julene Chung. As a Registered Nurse, Julene has written for Hospital News and the RN Journal. As the founder of Curated Life Magazine, Julene uses her knowledge of the social determinants of health to curate content that exhibits an empowered lifestyle.

Eleni Han is the co-founder of Nuance, a digital publication and fellowship program for 1st and 2nd gen (im)migrant artists in Toronto. She has a background in business and global health.

Alice Klein is the co-founder, owner and editor/publisher of NOW. In addition, she is a writer, social entrepreneur, one-time doc filmmaker, eco-feminist and unapologetic social change advocate. Her passion for independent, progressive media that speaks truth to power, and reflects the creativity and beauty of the city back to itself, has been a constant for close to four decades.

Over the past 20 years, Melanie Morassutti has assigned stories and chased deadlines at a mitt-full of Canadian publications including the National Post, Saturday Night magazine, Toro, Chatelaine, The Globe and Mail and the West End Phoenix, where she currently serves as deputy editor.
2:00PM – 3:00PM  FINDING AND FUNDING A NICHE

Matt Blackett, Cailin Cooper, Robin Richardson, and Alex De Pompa offer us know-how’s and please-don’ts of fundraising and making space for new editorial terrain.

Robin Richardson is the author of Sit How You Want, and Founding Editor of Minola Review. Her work has appeared in Salon, Poetry, and Tin House. She holds an MFA from Sarah Lawrence College.

Matt Blackett is the publisher, creative director and one of the founders of Spacing magazine. He is also an entrepreneur, graphic artist, product designer, and deeply-committed advocate for Toronto.

Cailin Cooper is an Event Manager at The Walrus, where she produces The Walrus Talks, a national speaker series and forum for conversations about Canada and its place in the world.

Alex De Pompa is the Managing Editor and co-Founder of Augur, a magazine for dreamy and speculative fiction. He is a JD Candidate at the University of Toronto, and helped organize the 2017 North American James Joyce Conference in Toronto.

3:00PM – 4:00PM  OPINIONATED

An opinionated column or personal research essay must push past the cocktail party gab and brave the important, sometimes ugly truths lurking in a story’s center. Join Alicia Elliot, Erica Lenti, Kate Robertson, and Melissa Vincent for a discussion on the qualities of persuasion and insight.

Erica Lenti is an award-winning editor and writer based in Toronto. She is the editor of This Magazine, Canada’s magazine for progressive politics, culture, and ideas.

Alicia Elliot is a Tuscarora writer who has written for The Globe and Mail, CBC, Maclean’s and others. Her essays have been nominated for and won National Magazine Awards for essay writing.

Kate Robertson is a freelance journalist with 10 years of experience working in digital journalism and content marketing. A graduate of Western’s masters in journalism program, Kate has held stints at Lift & Co., London Free Press, National Post and ScribbleLive and has had bylines in The Guardian, The Globe and Mail, Toronto Star and more. Previous to developing a cannabis beat, she was the online and social media manager at Toronto’s NOW Magazine where she was nominated for a Digital Publishing Award.
DIGITAL JOURNALISM

Which platforms should we be paying attention to in this age of auto-reporting, virtual reality, and the constantly updating media streams? Panelists Graham Isador, Saleem Khan, and Paige McPhee discuss the changing pace and technology of modern reporting.

Graham Isador is a contributing writer at Vice, the CBC, and NOW Magazine, among other places. He trained as a playwright at Soulpepper Theatre Company.

Saleem Khan is a digital news pioneer. He is the founder of JOVRNALISM immersive and spatial journalism consultancy and advises Google/Knight/Online News Association AR/VR initiative Journalism 360. He previously launched CBC’s technology news service and The Conversation Canada, and was chairman of the Canadian Association of Journalists.

Paige McPhee is the digital editor at HOLR Magazine. Paige works in print and digital media, creating content for clients like Diet Coke, Nutella, and Budweiser. Her first book, i’m in like with you, was published in 2017.
Sheridan’s Creative Writing and Publishing program is the only program in Canada to fuse creative writing and publishing. Get the skills you need to succeed in the modern publishing industry and write in a variety of genres. Learn from professors who are practising writers, publishers and editors and launch an exciting career.

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Susan G. Cole is the author of two books on violence against women, *Pornography and the Sex Crisis* and *Power Surge: Sex, Violence and Pornography* (both Second Story Press) and the editor of *Outspoken*, scenes and monologues from Canadian lesbian plays (Playwrights Canada Press). She is the Books Editor at *NOW Magazine*.

Based in Guelph, Ontario, Vish Khanna is an Assistant Editor at *Exclaim! Magazine*, where he currently oversees the Comedy section. His written work has been featured in *Pitchfork*, *NOW*, *The A.V. Club*, *The Globe and Mail*, *Spinner*, *Huffington Post*, *Signal to Noise*, *Aux*, *Eye Weekly*, *Chart Attack*, *Off the Shelf*, and more.
10:00AM – 10:45AM SUFFRAGETTE CITY

Canadian women have fought a fraught battle for future generations, from securing the vote to ensuring basic employment rights. Authors Elizabeth Atcheson, Lorna Marsden, Elizabeth Renzetti, and Joan Sangster expose readers to key and current landmarks of feminist change, revealing how a difficult challenge taken up by a few benefits all.

WHITE GLOVES OFF
The Ontario Committee on the Status of Women has pushed for change in times of inequality—our recent history can inform today’s battles for women’s rights. • Second Story Press

Elizabeth Atcheson joined the Ontario Committee on the Status of Women and learned critical lessons in women’s rights and how to lobby for them.

Lorna Marsden, a sociologist and university leader, joined the Ontario Committee on the Status of Women and with its members and through its work learned critical lessons in women’s rights and how to lobby for them.

SHREWED
A funny, intelligent, and insightful collection of original new essays on women and feminism from bestselling author and popular columnist Elizabeth Renzetti. • House of Anansi

Elizabeth Renzetti is a columnist for The Globe and Mail and has reported for many years from Toronto, Los Angeles, and London. She is also the bestselling author of the novel Based on a True Story, which was a finalist for the Kobo Emerging Writer Prize.

ONE HUNDRED YEARS OF STRUGGLE: THE HISTORY OF WOMEN AND THE VOTE IN CANADA
Acclaimed historian Joan Sangster writes a timely reassessment of everything Canadians thought they knew about the history of women, the vote, and democracy in our nation. • UBC Press

Joan Sangster is an award-winning historian and author. She has written numerous books and articles on the women’s movement, Canadian labour, and criminalization and the law. She lives in Peterborough and teaches at Trent University.
ALONE OVER LONELY 10:45AM – 11:15AM

Who says every lady needs a lover? Andrea Bain and Kelli Maria Korducki encourage us to prioritize instead of compromise the self in modern relationships.

SINGLE GIRL PROBLEMS

Single women are more prominent in society than ever before, so why is being unattached and female still treated like a problem that needs to be solved with marriage? Single Girl Problems looks to change that narrative. • Dundurn

Andrea Bain is a co-host of the CBC daytime talk show The Goods. She has hosted many national lifestyle shows, appeared as a relationship specialist on Canadian daytime programs, and interviewed Hollywood heavyweights. Andrea lives in Toronto.

HARD TO DO: THE SURPRISING, FEMINIST HISTORY OF BREAKING UP

In Hard To Do, Korducki turns a Marxist lens on the relatively short history of romantic partnership, tracing how the socio-economic dynamics between men and women have transformed the ways women conceive of domestic partnership. • Coach House Books


FAMILY SECRETS 11:15AM – 11:45AM

Little affects us more than a story of a displaced and missing mother. Joanna Goodman and Christine Higdon work to establish lost, painful relations between mothers and daughters across temporal and physical boundaries.

THE HOME FOR UNWANTED GIRLS

Based on true events in 1950s Quebec, The Home for Unwanted Girls tells the moving story of a young unwed mother who is forced to abandon her daughter and the lengths to which they go to find each other. • Harper Paperbacks

Originally from Montreal, bestselling author Joanna Goodman now lives in Toronto and is the owner of the Canadian linen company Au Lit Fine Linens. The Home for Unwanted Girls is based in part on the story of her mother.
**THE VERY MARROW OF OUR BONES**

In 1967, the disappearance of two women throws their community into panic. Only ten-year-old Lulu Parsons knows the women left for a better life. Years pass and Lulu, now fifty, learns she’s not the only one with a secret. • **ECW Press**

**Christine Higdon** is a writer, editor, and graphic designer. She was shortlisted for the 2011 Marina Nemat Award and for the 2016 CBC Creative Nonfiction Prize. Christine lives in Mimico, Ontario. This is her first novel.

**11:45AM – 12:15PM**  
POETICS OF CLOSURE

Sometimes a poem works best to negotiate the legacies of death and heal those living near it. **Sarah Tolmie** and **Priscila Uppal** attempt to name mortal pain to reclaim the other side...

**THE ART OF DYING**

Sarah Tolmie’s second collection of poems is a how-to book on the practices of dying. Confronting the fear of death head-on, and describing the rituals that mitigate it, the poems in *The Art of Dying* take a satirical look at the ways we explain, enshrine, and, above all, evade death in contemporary culture. • **McGill-Queen’s University Press**

**Sarah Tolmie** is a poet and speculative fiction writer. Among her publications are two poetry collections with MQUP, *The Art of Dying* and *Trio*, which was shortlisted for the Pat Lowther Award. She teaches British literature at the University of Waterloo, having trained as a medievalist at Toronto and Cambridge.

**ON SECOND THOUGHT**

When Priscila Uppal was faced with a serious health crisis she re-examined her relationship to everything in her life. Thoughtfully and playfully, with Uppal’s famous dark wit, these poems explore the desperate (and often comic) attempts to heal. • **Mansfield Press**

**Priscila Uppal** is a Toronto writer. Among her critically acclaimed publications are ten collections of poetry, the novels *The Divine Economy of Salvation* and *To Whom It May Concern*, and the memoir *Projection: Encounters with My Runaway Mother*. 
The Boat People

The Boat People is a gripping, morally complex novel about a group of refugees who survive a perilous ocean voyage to reach Canada—only to face the threat of deportation and accusations of terrorism in their new land. • McClelland & Stewart

Sharon Bala lives in St. John’s, Newfoundland. She is a member of The Port Authority writing group. The Boat People is her first novel.

Presented by audible

Nobody Cares

A frank, funny personal essay collection about work, failure, feminism, and the messy business of being in your twenties and thirties. A reminder that failure is normal, saying no is liberating, and that we’re all a bunch of beautiful disasters. • ECW Press

Anne T. Donahue is a writer from Cambridge, Ontario. Her work has appeared in Esquire, Marie Claire, Cosmopolitan, Playboy, Nylon, Flare, and Rookie. She hosts the podcast Nobody Cares (Except Me) and appears as a culture contributor on CBC’s q.

A Collected Chorus

A Canadian short story collection always promises a melting pot of literary character and craft. Stephen Henighan and Lisa Moore deliver their most inventive, unforgettable renderings of the form yet.

Blue River and Red Earth

These eleven stories inhabit their characters in settings from Russia to Romania to Paris, Central America, the Caribbean and southern Africa. Here life choices strain against the pressure of history and place acquires the force of myth. • Cormorant Books

Stephen Henighan winner of the 2016 McNally-Robinson fiction prize, has been a finalist for the Governor General’s Award, the Canada Prize in the Humanities and the Malahat Novella Contest. Author of 15 books, he enjoys travel and translation.
1:45PM – 2:15PM  HOMEBOUND OR BUST

Most small towns keep legends, loss and old haunts behind. Tyler Hellard and Daniel Perry take us on a tour of the gritty spaces of the places we love.

SOMETHING FOR EVERYONE

Something for Everyone is Lisa Moore’s third story collection. Taking us from the Fjord of Eternity to the streets of St. John’s and the swamps of Orlando, these stories show us the timeless, the tragic, and the miraculous hidden in our everyday lives. • Astoria | House of Anansi

Lisa Moore is a three-time Scotiabank Giller Prize finalist and the internationally acclaimed author of the novels Caught, February, and Alligator. She lives in St. John’s, Newfoundland.

SEARCHING FOR TERRY PUNCHOUT

Garden State meets King Leary. Searching for Terry Punchout follows the story of Adam, a struggling sportswriter, who takes a long shot by returning to Nova Scotia to profile ex-hockey player/Zamboni driver Terry Punchout, Adam’s estranged father. • Invisible Publishing

Tyler Hellard grew up in Prince Edward Island and now lives in Calgary with his wife and kids. His non-fiction has appeared in THIS Magazine, The Walrus, and on CBC Radio. Before finally quitting hockey at 18, he was pretty bad at it.

NOBODY LOOKS THAT YOUNG HERE

Nobody Looks That Young Here collects 17 interconnected short stories about the inhabitants of Currie Township, Southwestern Ontario—adolescent Mike Carrion chief among them—and their struggle with whether to accept or reject their seemingly predetermined lives in hardscrabble small towns. • Guernica Editions

Daniel Perry’s first short fiction collection, Hamburger, was published in 2016. His stories have been short-listed for the Carter V. Cooper Prize and appeared in publications in Canada, the U.S., the U.K. and the Czech Republic. He lives in Toronto.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Description</th>
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<tbody>
<tr>
<td>2:15PM – 2:45PM</td>
<td>GREAT CANADIAN SONGBIRDS</td>
<td>From coast to coast, few homegrowns live in the Canadian heart the way Gordon Lightfoot and the Tragically Hip do. Join acclaimed music biographers Michael Barclay and Nicholas Jennings in their quest to write two hefty Canadian powerhouses into their rightful legacies.</td>
</tr>
<tr>
<td>2:45PM – 3:30PM</td>
<td>THE NEVER-ENDING PRESENT</td>
<td>A biography of The Tragically Hip, who defined a generation of Canadian rock music. More than a third of Canadians tuned in for the band’s final performance. This book looks at their legacy and considers their role in Canadian culture. • ECW Press</td>
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<tr>
<td>2:45PM – 3:30PM</td>
<td>LIGHTFOOT</td>
<td>Lightfoot is a portrait of a treasured singer-songwriter whose work has been covered by artists from Joni Mitchell and Nico to Bob Dylan and Gord Downie. Jennings uses his unprecedented access to Lightfoot to take us deep inside the musician's world. • Viking</td>
</tr>
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<td>2:45PM – 3:30PM</td>
<td>I, WHODUNNIT?</td>
<td>Murder mysteries that wrap the protagonist into a web of death beds and secrets. Sharon Butala, Kevin Major, and Nathan Ripley share the stage with thrillers that thrust our heroes into the midst of messy, bloody quests.</td>
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<td>2:45PM – 3:30PM</td>
<td>ZARA’S DEAD</td>
<td>Fiona Lychenko had given up hope of solving the decades-old murder of Zara Stanley, brutally murdered at the age of twenty, until a brown Manila envelope turns up, and she finds herself in the midst of an intricate cover-up… • Coteau Books</td>
</tr>
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<td></td>
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<td>Michael Barclay has worked for Maclean’s, CBC Radio’s Brave New Waves, and Exclaim! He co-authored Have Not Been the Same: The CanRock Renaissance 1985–95, which told the stories of the Tragically Hip, Blue Rodeo, k.d. lang, and dozens more. He lives in Toronto.</td>
</tr>
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<td>Nicholas Jennings was the music critic for Maclean’s from 1980 to 2000 and his acclaimed book Before the Gold Rush became the basis for a four-part CBC documentary series on the history of Canadian music. He lives in Toronto.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sharon Butala is a bestselling author of fiction and nonfiction. She is a recipient of the Marian Engel Award, the Saskatchewan Order of Merit, the Cheryl and Henry Kloppenburg Award for Literary Excellence, and is an Officer of the Order of Canada.</td>
</tr>
</tbody>
</table>
ONE FOR THE ROCK
Sebastian Synard doesn’t want any more trouble than he already has. But when he leads a group of tourists along the cliffs of St. John’s harbour, one of them ends up dead. An accident? - Breakwater Books

Governor General Award winner Kevin Major is the author of eighteen books—fiction, literary non-fiction, poetry, and plays. He lives in St. John's and, in his spare time, writes a whiskey blog.

FIND YOU IN THE DARK
In this chilling debut thriller, in the vein of Dexter and The Talented Mr. Ripley, a family man obsessed with digging up the undiscovered remains of serial killer victims catches the attention of a murderer prowling the streets of Seattle. - Simon & Schuster Canada

Nathan Ripley is the pen name of Journey Prize winning writer Naben Ruthnum. Ruthnum’s debut non-fiction book Curry was released in 2017. His work has appeared in The Walrus, Sight & Sound, and more. He lives in Toronto.

3:30PM – 4:00PM THE (MODERN) LIVES OF GIRLS AND WOMEN
Fierce debuts that tap into the resilience of a tested woman. Paige Cooper and Catherine Fatima bring us toughness and wit in stories about refusing to compromise and the struggles of living today.

ZOLITUDE
Fantastical, magnetic, and harsh—these are the women in Paige Cooper’s debut short story collection Zolitude. Troubling, carnal, and haunting, these stories are otherworldly travelogues through banal, eco-fabulist dystopias. - Biblioasis

Paige Cooper’s stories have appeared in The Fiddlehead, Gulf Coast, Michigan Quarterly Review, Carousel, and Canadian Notes & Queries, and have been anthologized in The Journey Prize Stories and Best Canadian Stories. Zolitude is her first book.

SLUDGE UTOPIA
Sludge Utopia is an auto-fictional novel about sex, depression, family, shaky ethics, ideal forms of life, girlhood, and coaching oneself into adulthood under capitalism. - Book*hug
**Ayesha at Last**

4:00PM – 4:30PM

*Pride and Prejudice* with a modern twist! *Ayesha at Last* is a captivating romantic dramedy set in the Muslim community of Toronto. • *HarperAvenue*

**Uzma Jalaluddin**, a Markham high school teacher, writes a funny parenting column called “Samosas and Maple Syrup” for the *Toronto Star*. Her debut novel, *Ayesha At Last*, was published in June 2018 by HarperCollins.

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**The Showrunner**

4:30PM – 5:00PM

The hiring of a new assistant triggers a power struggle between an aging TV show creator and her protégée-turned-partner in a suspenseful, relatable, wickedly entertaining novel about powerful, ambitious women competing for the top job. • *Dundurn*

**Kim Moritsugu** is the author of *The Showrunner* and six previous novels, including *The Glenwood Treasure*, *The Restoration of Emily*, and *The Oakdale Dinner Club*. She recaps TV shows online as The Hungry Novelist and lives in Toronto.
Acrobatics, theatre, dance and live music, will draw spectators into a colourful, timeless world!

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FEBRUARY 6-16, 2019 BLUMA APPEL THEATRE

CIRQUE ÉLOIZE HOTEL
Presented by Desjardins

Acrobatics, theatre, dance and live music, will draw spectators into a colourful, timeless world!

FEBRUARY 6-16, 2019 BLUMA APPEL THEATRE
**HOSTS**

**Nancy Cooper** is from the Chippewas of Rama First Nation in southern Ontario. She works at the Southern Ontario Library Service in Toronto as the First Nation consultant.

**Daniel Heath Justice** (Cherokee Nation) is Canada Research Chair in Indigenous Literature and Expressive Culture at the University of British Columbia and the author of *Why Indigenous Literatures Matter* (WLU Press, 2018).
## Opening Ceremony
10:30AM – 11:00AM

Reconciliation in Canada is a part of our vision as an organization. We hope the dialogue inspired on this stage guides us on a pathway to bridge relationships between the Indigenous and non-Indigenous nations on Turtle Island. We are humbled and thankful to have an Ojibway Elder open this space, marking our continued commitment to a path towards reconciliation and inclusivity.

## I Am Not a Number
11:00AM – 11:30PM

When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. Based on the life of co-author Jenny Kay Dupuis' grandmother. - Second Story Press

Dr. Jenny Kay Dupuis is of Anishinaabe/Ojibway ancestry and a proud member of Nipissing First Nation. She is an educator, researcher, artist, and speaker who works full-time supporting the advancement of Indigenous education.

## Language Lesson - Cree
11:30AM – 12:00PM

Join instructor Brenda Wastasecoot for an introduction to Cree!

## Fire Song
12:15PM – 12:45PM

Two-spirited Anishinaabe teen Shane is torn between his responsibilities at home on the rez looking after his mother who's reeling from his sister's suicide and the promise of freedom calling to him from the city. - Annick Press

Adam Garnet Jones is a Cree/Métis filmmaker and writer whose work often focuses on sexuality, abuse, suicide, depression, and Indigenous cultural identity. His debut YA novel, Fire Song, is an adaptation of his award-winning film of the same name.
12:45PM – 1:15PM  
**MOON OF THE CRUSTED SNOW**

With winter looming, a small northern Anishinaabe community goes dark, but out of catastrophe comes resilience. To keep their group safe while fighting against sickness, despair, and hostile visitors, the community turns to the land and Anishinaabe tradition.  
- ECW Press

Waubgeshig Rice is an author and journalist originally from Wasauksing First Nation. In 2014, he received the Anishinabek Nation’s Debwewin Citation for excellence in First Nation Storytelling. He currently works as a multi-platform journalist for CBC in Sudbury.

1:15PM – 1:45PM  
**LANGUAGE LESSON – ANISHINAABEMOWIN**

Join instructor Mykelle Pacquing for an introduction to Anishinaabemowin!

2:00PM – 2:30PM  
**THIS WOUND IS A WORLD**

Part manifesto, part memoir, *This Wound is a World* examines what is to be in a world one did not want. At the intersections of race and sexuality, Belcourt pens poems that ask us to live differently, less destructively.  
- Frontenac House

Billy-Ray Belcourt is from the Driftpile Cree Nation. He is a Ph.D. student and 2018 Pierre Elliott Trudeau Foundation Scholar at the University of Alberta. *This Wound is a World* is his first book; it won the 2018 Griffin Poetry Prize.

2:30PM – 3:00PM  
**MONSTERS**

Cole Harper is struggling to settle into life in Wounded Sky First Nation. He may have stopped a serial killer but the trouble is far from over. Can he uncover secrets while surviving high school? *Monsters* is the second novel in The Reckoner trilogy.  
- Highwater Press

David A. Robertson is an award-winning writer from Winnipeg. His books include *When We Were Alone* (winner Governor General’s Literary Award), the graphic novel *Will I See?* and the YA novel *Strangers*. David is a member of Norway House Cree Nation.
**LANGUAGE LESSON**  
3:00PM – 3:30PM  
Join us at Indigenous Voices to learn some words and phrases!

**REAWAKENING OUR ANCESTORS’ LINES**  
3:30PM – 4:00PM  
For thousands of years, Inuit women practised tattooing, a traditional art nearly lost to missionaries and residential schools in the North. When the last Inuk woman tattooed in the traditional way died, Angela Hovak Johnston set out to reclaim this tradition. • **Inhabit Media**

**Nîtisânak**  
4:00PM – 4:30PM  
A groundbreaking memoir spanning nations, queer punk scenes, and Indigenous teachings, *nîtisânak* works with the idea of relatedness. It also examines how queer kin were some of the author’s first experiences of reciprocal relatedness and care. • **Metonymy Press**

**Lindsay Nixon** is a Cree-Métis-Saulteaux curator, award-nominated editor, award-nominated writer, and McGill Art History PhD student. Their forthcoming creative nonfiction work, *nîtisânak*, is to be released in September 2018 through Metonymy Press.

**CLOSING CEREMONY**  
4:30PM – 5:00PM  
We are humbled and thankful to have an Elder close the day with ceremony, and view it as a call to action to continue working towards reconciliation on Turtle Island.
WEEKDAYS – 6 am to 10 am
DOWNLOAD THE APP OR WATCH ONLINE at ZoomerRadio.ca
Test your senses of taste, smell, hearing and touch. Team up to compete for prizes against some fabulous and talented CNIB participants and staff. Remember, braille readers do it upside down and in the dark! Everyone wins in this contest.

**Sue Vaile** is Coordinator, Literacy, for CNIB Foundation’s new Community Hub at Yonge and St. Clair. Legally blind from diabetic retinopathy and optic atrophy, Sue is a lifelong artist and describes herself as a tactile girl with a love of braille.
Ripple Foundation is a not-for-profit organization that fosters creativity in youth across Canada. Since 2015, we have developed and facilitated activities that encourage creative writing in children, including our Kids Write 4 Kids contest, Write It Workshop, and Wave Blog.

Join us for Brainstorm Bonanza, the first part of the Ripple Foundation’s three-part Write It Workshop. Developed by an Ontario teacher with 20+ years experiences, this creative writing program focuses on improving the writing skills and confidence of Canadian youth.

Frontier College is Canada’s original literacy organization, established in 1899 on the belief that literacy is a right. Each year, we recruit and train 2,500+ volunteer tutors who work with 30,000+ children, youth, and adults to improve their literacy skills.

Frontier College proudly presents our Read-A-Long Art Show with author and illustrator Matt James. As Matt reads from his books, children can draw their own masterpieces! Drop by the Learning Station to receive free children’s books courtesy of Frontier College.

The Ontario Branch of the International Dyslexia Association (ONBIDA) is committed to providing information, support, and advocacy for individuals with dyslexia, their families, and educators in Ontario. Check out our website for our Literacy and Learning Conference on November 3, resources, and webinars.

Join ONBIDA to hear how you can help your child develop the foundational skills for learning to read. Learn how phonological and letter sound proficiency and vocabulary skills, work together to facilitate word reading accuracy and fluency. Resources will be shared. See you at the Learning Station!

Established in 2000 and based in Montreal, Vallum is published biannually. In addition to poetry from emerging and established writers, Vallum publishes essays, interviews, book reviews, and visual art. Contributors include Canisia Lubrin, Karen Solie, George Elliott Clarke, Nicole Brossard, and others.

Greg Santos is the author of three full-length books and two chapbooks including Blackbirds (Eyewear Publishing 2018). Santos has extensive experience both designing and conducting educational, exciting poetry workshops for all ages.

With a focus on fun, Vallum welcomes all ages to participate in creating poetry through crafts. Equipped with markers, newspapers, and other supplies, participants will blackout and collage together poems making art that they can take home, share, and enjoy!
The Love Lettering Project is a community engagement project that asks participants to write anonymous letters about what they love about where they live and hide them for strangers to find. The project has toured the UK, Canada’s north, the US and recently travelled to Brazil.

Lindsay Zier-Vogel is a Toronto-based writer, arts educator, and the creator of the internationally-acclaimed Love Lettering Project. Since 2004, Lindsay has been asking participants in over 250 events to write love letters to their communities and hide them for strangers to find, spreading the love.

Storytelling like never before. American Sign Language (ASL), Deaf culture, and Deaf heritage are brought to the stage told in beautiful ASL, celebrating the language and experience of Deaf Canadians. Experience the engagement of parent and child through ASL stories. You’ll be moved and inspired.

A registered charity since 1975, Silent Voice provides a wide range of programs, services, and direct support to children, youth, adults, and families in an American Sign Language (ASL) environment.

Ontario Cultural Society of the Deaf supports and celebrates members of the Deaf community, preserves Deaf culture, heritage, and language (ASL), and increases cross-cultural awareness between Deaf and hearing communities.
CURATORS

Labspace Studio is an artist collective and creative studio run by Co-Directors John Loerchner and Laura Mendes. Together they develop interdisciplinary art projects, curate large-scale exhibitions, and experiment with new methods of collaboration. Their projects are often site-specific and participatory in nature, blurring the lines between art and life, incorporating elements of performance, installation, multimedia, and user-generated content. Recent projects include commissions for the Ontario Science Centre, First Canadian Place, Nuit Blanche Brussels, ILLUMINUS Boston, and Nanaimo’s Public Art Program.

ABOUT SCULPTING NEW READS

This exciting visual arts program brings together artists and authors to explore how books can inspire new ways of thinking and creating. Four local artists are paired with four new Canadian books to create art installations inspired by the themes of the books.

11:00AM – 12:00PM

ADJACENTLAND BY RABINDRANATH MAHARAJ

A former comic book writer awakens in a strange institution called the Compound with no memory. As he searches for clues to his past, he learns of Adjacentland, the only place where imagination still exists.
**SCULPTING NEW READS**

**Nurielle Stern** MFA Ceramic Art, creates sculptural ceramics in her Artscape Distillery studio. Her installation, The Bone Runners, was presented by the Gardiner Museum as part of Nuit Blanche 2015. She has an upcoming solo-exhibition at the Gardiner in 2019.

**HARD TO DO: THE SURPRISING, FEMINIST HISTORY OF BREAKING UP BY KELLI KORDUCKI**  
12:00PM – 1:00PM

In *Hard To Do*, Korducki turns a Marxist lens on the relatively short history of romantic partnership, tracing how the socio-economic dynamics between men and women have transformed the ways women conceive of domestic partnership.

**SPLITSVILLE BY HOWARD AKLER**  
2:00PM – 3:00PM

It’s 1971. Hal Sachs runs a used bookstore. Business isn’t so great, and the store is a part of Toronto that’s about to be paved over with a behemoth expressway.

**STEREOBLIND BY EMMA HEALEY**  
3:00PM – 4:00PM

In *Stereoblind*, no single thing is ever perceived in just one way. Shot through with asymmetry and misconception, the prose poems in Emma Healey’s second collection describe a world that’s anxious and skewed, but still somehow familiar.

**Erin Vincent** (1977) completed her MFA at York University. Her work draws on a variety of repetitive and labour intensive processes and materials. She is the recipient of a 2017 Emerging Artist Grant OAC and a 2016 SSHRC Grant.

**Ryan Phyper** is an artist/designer interested in exploring three-dimensional space through the creation of dynamic sculptures. These sculptures are often abstractions of architectural principles, creating tangible links between site and spatial forms.

**Emily DiCarlo** is a Toronto-based, interdisciplinary artist who employs time and duration as the subject, medium, and method to articulate aspects of the human condition such as longing, loss and perseverance of will.
JOIN OUR AUTHORS AT THE WORD ON THE STREET!

HELEN HUMPHREYS • RACHEL GIESE • JOANNA GOODMAN • UZMA JALALUDDIN
JOEL THOMAS HYNES • JAMIL JIVANI • HADLEY DYER DENNIS LEE • QIN LENG
KENNETH OPPEL • SYDNEY SMITH • STAR SPIDER • ELISABETH DE MARIAFFI

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Angela Misri is a Toronto author who writes detective fiction inspired by her birth country, Great Britain. Her YA detective series includes *Jewel of the Thames*, *Thrice Burned*, and *No Matter How Improbable*. Misri has a Masters degree in Journalism from the University of Western Ontario and is currently the Digital Director at *The Walrus*.

Melanie Florence is an award-winning writer of Cree and Scottish heritage based in Toronto. She was close to her grandfather as a child, a relationship that sparked her interest in writing about Aboriginal themes and characters.
**10:15AM – 11:15AM  FORGET THE EXPECTED**

A new perspective or two can complicate and enrich the stories we think we know. Laurel Croza, Susan Glickman, and Lori Weber situate characters outside the limits and conventions of teen drama.

**THE WHIRLPOOL**

In these seven stories by Laurel Croza, five teenagers, a doll and a squirrel break out of the expectations placed upon them. *The Whirlpool* also features beautiful black-and-white illustrations by Kelsey Garrity-Riley. - *Groundwood Books*

Laurel Croza is the author of the award-winning picture book *I Know Here*, illustrated by Matt James. She also wrote the sequel, *From There to Here*. *The Whirlpool* is Laurel’s first short-story collection. She lives with her husband in Toronto.

**THE DISCOVERY OF FLIGHT**

*The Discovery of Flight* is about two sisters who write. 12-year-old Sophie is keeping a journal, and 16-year-old Libby, disabled by cerebral palsy, is penning a fantasy story for Sophie’s birthday. The novel is told in their alternating voices. - *Inanna Publications*

Susan Glickman is author of *The Discovery of Flight* (Inanna, 2018), three novels for adults, most recently *Safe as Houses*, and the *Lunch Bunch* trilogy of children’s books. She has published six volumes of poetry including *The Smooth Yarrow*.

**DEEP GIRLS**

*Deep Girls* tells stories that sweep aside the YA clichés of fictional life, giving us stories of lives that mirror the real world. A moment of awakening in each story brings these deep girls a step closer to understanding who they are and their place in the world. - *Cormorant Books*

Lori Weber is the author of many books for young readers, including *Klepto*, *If You Live Like Me*, and *Tattoo Heaven*. Her acclaimed novel *Lightning Lou*, published by DCB, was shortlisted for the QWF Prize for Children’s and Young Adult Literature.
First loves, forbidden loves, and learning to love yourself—teens go through it all and more. Check out stories by Hadley Dyer, Chantel Guertin, Isabelle Lafièche, and Alisha Sevigny that capture the beauty and pain of loving deeply.

**HEARTFELT TALES**

**HERE SO FAR AWAY**
A smart, snarky, and emotionally gripping novel about a rebellious cop’s daughter who falls in love with an older man, loses her best friend, and battles depression, all while trying to survive her last year of high school. • [HarperCollins](http://www.harpercollins.ca)

Hadley Dyer is the award-winning author of *Johnny Kellock Died Today*, as well as various other non-fiction titles for children and young adults. She has worked in the children’s book industry for more than twenty years.

**GOLDEN HOUR, A PIPPA GREENE NOVEL**
Written with the same humour and heart that made Chantel Guertin’s first three Pippa Greene novels instant favourites, *Golden Hour*, the final book in the beloved series, offers a fresh and charming perspective on friendships, family, and first love. • [ECW Press](http://www.ecwpress.com)

Chantel Guertin is the author of the Pippa Greene series, as well as the novels *Stuck in Downward Dog* and *Love Struck*. She is an on-air beauty expert on *The Marilyn Denis Show* and lives in Toronto.

**BONJOUR GIRL**
Clementine Liu arrives in New York ready to conquer the fashion world and captivates the city with her blog, Bonjour Girl. But cult status comes at a price. • [Dundurn](http://www.dundurn.com)

Isabelle Lafièche’s debut novel, *J’adore New York*, is an international bestseller, and her series of *J’adore* novels are enjoyed by readers worldwide. She has lived in New York and Toronto, and currently lives in Montreal.
SUMMER CONSTELLATIONS
A young woman is crushed when she learns her beloved family campground—where she works every summer—is slated for development into a casino, but finds an unlikely ally in the developer’s handsome son. • Kids Can Press

Alisha Sevigny is the author of the young adult novels Summer Constellations and Kissing Frogs. Originally from the wilds of the Pacific Northwest, she now resides in Toronto with her family.

12:15PM – 1:15PM IN MEDIAS RES

V. S. McGrath, Sarah Raughley, and David A. Robertson offer up the next chapters of their successful teen fantasy sagas.

DEVIL’S STANDOFF
The second book in the magic-clad Devil's Revolver series follows Hettie Alabama and her sister south of the Wall into Mexico, where they must unmake Hettie’s infernal mage gun while confronting a magic- and land-hungry army and a monster from hell. • Brain Mill Press

V. S. McGrath is a published romance author (as Vicki Essex) with Harlequin Superromance. The Devil's Standoff is the second book in her debut young adult fantasy series. She has been featured in the Globe & Mail, Metro Toronto, Torontoist, and more.

SIEGE OF SHADOWS
The Effigies seek out the true origins of the Phantoms that terrorize their world in this thrilling follow-up to Fate of Flames, which Elise Chapman calls “an immersive and monstrously fun read.” • Simon Pulse

Sarah Raughley grew up in Southern Ontario writing stories about freakish little girls with powers because she secretly wanted to be one. She is a huge fangirl of anything from manga to sci-fi/fantasy TV to Japanese role-playing games.
**BLACK CHUCK**
In this gritty young adult novel, Réal struggles with his guilt over a friend’s violent death and his feelings for the dead boy’s pregnant girlfriend. But when he looks to her to atone for his sins, everything goes sideways. Fast. • Orca Book Publishers

David A. Robertson is an award-winning writer from Winnipeg. His books include When We Were Alone (winner Governor General’s Literary Award), the graphic novel Will I See? and the YA novel Strangers. David is a member of Norway House Cree Nation.

**MONSTERS**
Cole Harper is struggling to settle into life in Wounded Sky First Nation. He may have stopped a serial killer but the trouble is far from over. Can he uncover secrets while surviving high school? Monsters is the second novel in The Reckoner trilogy. • HighWater Press

David A. Robertson is an award-winning writer from Winnipeg. His books include When We Were Alone (winner Governor General’s Literary Award), the graphic novel Will I See? and the YA novel Strangers. David is a member of Norway House Cree Nation.

**INSPIRE TEEN READS COMPETITION FINALS** 1:15PM – 2:45PM
Organized entirely by teenagers themselves, Inspire Teen Reads challenges 13 to 18-year-old competitors to convince a panel of authors, publishing professionals, and you, the audience, to pick up the books they will champion through 5-minute prose, poetry, or spoken word pitches.

Join judges Kenneth Oppel, Evan Munday, and Nancy Cooper for this not-to-be-missed competition!

**SECOND LIFE** 2:45PM – 3:45PM
How can today’s teens navigate grief, mourning, and shame in a difficult period of their lives? Writers Adam Garnet Jones, Regan McDonell, and Star Spider offer young adults heartfelt narratives that explore life, death, and the spaces in-between.

**FIRE SONG**
Two-spirited Anishinaabe teen Shane is torn between his responsibilities at home on the rez looking after his mother who’s reeling from his sister’s suicide and the promise of freedom calling to him from the city. • Annick Press

Adam Garnet Jones is a Cree/Métis filmmaker and writer whose work often focuses on sexuality, abuse, suicide, depression, and Indigenous cultural identity. His debut YA novel, Fire Song, is an adaptation of his award-winning film of the same name.
Regan McDonell studied writing at the University of Victoria. During the day she is the creative director at a Toronto-based marketing agency and at night she writes fiction for teens. For more information, visit www.writerregan.com.

PAST TENSE
A moving story of a young teenage girl coming to terms with her sexual identity in the face of a family crisis. • HarperCollins

Star Spider’s writing was longlisted for both the 2014 CBC Creative Nonfiction Prize and the Raymond Carver Short Story Contest, and has appeared in a number of publications, including Empty Mirror. Past Tense is her first novel.

3:45PM – 5:00PM  BAM! YOUTH SLAM TEAM SHOWCASE

BAM! Toronto Youth Slam is Toronto’s only monthly youth poetry slam providing a platform for young spoken word poets, rhyme-slingers, and wordsmiths across Toronto and the GTA. From a collection of spoken word poetry workshops in schools, to monthly local slams, showcases, and other arts mentoring programs, BAM! has been bringing spoken word to communities of youth since 2008.

Meet this year’s collective of BAM! Poets and artists who will be spitting fire for The Word On The Street.
Visitez le stand «Lire d’un océan à l’autre»
dans l’Avenue Francophone et rencontrez les auteurs franco-canadiens!

Visit the “Lire d’un océan à l’autre” kiosk
in the Francophone Avenue and meet the Franco-Canadian authors!

Le 23 septembre 2018, de 10 h à 17 h
September 23th, 2018, 10 am to 5 pm
Harbourfront Centre, Toronto
HOSTS

Coordonnatrice à la médiation culturelle pour la coopérative Les libraires, Vanessa Bell oeuvre dans le milieu du livre depuis dix ans. Écrivaine, commissaire et animatrice, sa pratique plurielle l’a amenée à présenter son travail et nombre de collaborations dans divers lieux et pays.

Genevieve Langlois est actrice depuis 30 ans et a travaillé énormément à Montréal et à Toronto, autant au théâtre qu’à la télévision, en dessins animés et voix hors champs. Elle fait aussi carrière en tant que peintre, on peut voir ses œuvres à la Galerie Hazelton Fine Art Galleries.

Auteur et dramaturge primée, A.M. Matte a animé des événements littéraires et communautaires partout en Ontario. Ses publications incluent Where Pigeons Roost and other stories et Ce que l’on divulgue www.ammatte.ca
LA SCÈNE FRANCOPHONE VIAMONDE

LA BÊTE À 4 Z’YEUX
10:00AM – 10:20AM
Sam et Ingrid discutent de la fête qui se prépare chez Lulu, sans se douter que l’oiseau les écoute. Celui-ci a mal compris et s’empresse de répéter ce qu’il a entendu à son ami le lièvre, qui va en parler à son ami le renardeau. - Édito Jeunesse

Caroline Merola, titulaire d’un baccalauréat en beaux-arts de l’Université Concordia, a plus de 40 livres à son actif dont elle est à la fois l’auteure et l’illustratrice. Ils ont été traduits en anglais, en tchèque, en espagnol, en coréen, en arabe.

LE LAC DE SINGES
10:20AM – 10:40AM
Quand la maman de Pilou est fatiguée, elle mélange les mots. Un soir, elle lui dit de mettre ses vêtements dans le lac de singes. Le petit garçon fera un rêve peuplé de singes et de créatures merveilleuses. - La courte échelle


TELLEMENT SAUVAGE
10:40AM – 11:00AM
Lors d’une soirée en camping, un petit garçon demande à son père ce que font les animaux sauvages pendant la nuit. Papa est certain qu’il ne font rien. Mais vous savez quoi? Papa se trompe! - Éditions D’eux

Mireille Messier est une auteure jeunesse résidant à Toronto et ayant publié une trentaine de romans, de documentaires et d’albums pour les petits, en français et en anglais. Elle adore la lecture, l’écriture, la nature et les confitures!

FÉÉLI TOUT
11:00AM – 11:20AM
Elle est curieuse cette fée... elle habite dans un marais à Dieppe au Nouveau-Brunswick et elle porte des bas rayés noirs et blancs, mais pas tout à fait rayés de la même façon. Oh et le rouge, elle adore le rouge! Vous avez sûrement vu voler, dans le marais entre terre et ciel, de belles bottes rouges. Ce n’était pas un avion, ni un ovni, mais bien Féeli Tout!

Féeli Tout (Cindy Roy) est une fée conteuse qui fait fureur chez les enfants comme chez les adultes! Avec ses talents de conteuse et ses "drillons magiques", elle réussit à captiver l’attention des enfants et à les initier aux joies des livres.
Depuis 2012, elle se promène un peu partout au Canada et visite garderies, écoles, bibliothèques, salons du livre et librairies à la recherche de jeunes petites oreilles pour promouvoir le plaisir des livres et leur faire découvrir la littérature jeunesse. Depuis 2018, son conte *En route pour l’école* est inclus dans la trousse *Bienvenue à la maternelle* de l’organisme Partenariat en éducation. Ce sac de ressources destinées aux élèves qui débuteront la maternelle en français est distribué partout au Canada.

**11:30AM – 12:00PM**

**OTAGES DE LA NATURE**

Une ex-chanteuse monte dans le Nord avec son fils afin de prendre part à un concert organisé par des écologistes. Une dune sacrée est menacée par un projet d’exploitation forestière. Mais le retour aux sources dégénère en une prise d’otages... • *Éditions David*

Natif de Lafontaine, en Ontario, **Daniel Marchildon** est un écrivain aux multiples talents. Il a signé une vingtaine de publications, dont des romans historiques et des romans pour la jeunesse.

**12:00PM – 12:30PM**

**COQUELICOT SUR UN ROCHER**

3 jeunes, 3 mères, 3 voix. Carla, journaliste de guerre en Afghanistan, parle à son fils Théo. Tom, jeune soldat Américain, se cherche un sens. Laïla et Amir, habitants d’une Kaboul en poussière, séparés par les conflits. Un seul combat : l’amour. • *Bouton d’or Acadie*

Écrivaine, journaliste et cinéaste torontoise aux racines méditerranéennes, **Aurélie Resch** travaille sur l’exil, la quête identitaire, et les ponts entre les cultures. Son roman *Pars, Ntangu!* (Éditions David) a été finaliste au prix Trillium 2012.

**HISTOIRE DE GALET**

Martin est un adolescent normal de Dieppe. Mais la guerre fait rage et les Nazis occupent son pays. Logé chez Madame Agnès, une vieille dame dégourdie, Martin sera entraîné dans le second conflit mondial et fera une rencontre qui bouleversera sa vie... • *Bouton d’or Acadie*

Scénariste et réalisatrice de métier, conseillère en scénarisation, **Marie Cadieux** se considère d’abord et avant tout comme une auteure. Auteure de documentaires, auteure dramatique, auteure littéraire aussi, et autant que possible, auteure de sa vie!
Un roman surprenant, aux voix entrecroisées, une autofiction dans laquelle l’auteur jongle avec le réel pour rendre compte de la vie peu banale d’une femme à qui on n’avait jamais dit qu’on peut mourir deux fois.

Alain Beaulieu a remporté à deux reprises le prix de création littéraire Bibliothèque de Québec—Salon international du livre de Québec et son roman Le postier Passila (Actes Sud, 2010) a été sélectionné pour un Prix du Gouverneur général du Canada.

C’est l’histoire d’un romancier, en panne d’inspiration, à la recherche du bonheur. A-t-il un goût, une couleur, un parfum ? Il promet un roman à son éditeur pour répondre à toutes ces questions. C’est le livre que le lecteur tient entre ses mains. • Éditions David

Né à Montréal de parents rwandais, Didier Leclair habite à Toronto. Lauréat du Prix Trillium 2001 pour son premier roman, Toronto, je t’aime, il a été finaliste du Prix du Gouverneur général 2004 pour Ce pays qui est le mien.

En dix-huit nouvelles, Aurélie Resch explore les désordres possibles lorsque le soleil, la fièvre ou le feu font sentir leurs effets et obligent les personnages à composer avec des circonstances extrêmes. • Éditions Prise de parole

Écrivaine, journaliste et cinéaste torontoise, Aurélie Resch place les thématiques de l’exil et de la quête identitaire au cœur de son travail. Elle a remporté le prix littéraire Trillium pour son recueil de nouvelles Sous le soleil de midi.

Une plongée dans la région africaine des Grands-Lacs. Au-delà d’un conflit armé, Blaise Ndala fait parler deux ex-soldats rebelles pour nous livrer le récit d’un monde obsédé par la célébrité et par la marchandisation de la misère. Le tout avec comme trame de fond un capitalisme sauvage où la guerre sert à exploiter les richesses minières des pays africains.

2:20PM – 2:50PM  
**LILIE: L’APPRENTIE PARFAITE**

Avec un humour mordant et beaucoup de sensibilité, Samuel Larochelle révèle les pensées de Lilie, une jeune Gaspésienne de 14 ans qui veut à tout prix exceller dans son domaine : la musique. Un nouveau personnage à fleur de peau, drôle et déterminé. • *Éditions Druide*

**Samuel Larochelle** est un hyperactif de l’écriture. Il cumule les collaborations avec plus d’une quinzaine de médias (dont *La Presse, HuffPost Québec, L’actualité, Châtelaine, Nightlife*) en plus de publier de publier des romans et des nouvelles.

3:00PM – 3:30PM  
**PRIX TRILLIUM: POESIE**

**FURIES**

Parole en trois temps, Furies cherche à cerner la mince frontière entre l’histoire et le mythe, la surface et le fond, la vie et la mort. Les créatures que le recueil met en scène se déploient dans une langue tendre et corrosive, et incarnent la liberté d’être femme jusque dans ses plus cruels desseins. Un texte où amour et abject se confondent et s’arrachent au silence.

Née à Montréal, **Chloé LaDuchesse** a publié dans plusieurs revues. Féministe éprise de mots, de musique, de boxe, elle réside à Sudbury, en Ontario. Furies est son premier recueil de poèmes.

**OUBLIEZ**

Dans un train qui file vers l’est, une femme médite sur l’éloignement amoureux de l’autre qui ne se rappelle plus qu’elle existe. Dans une maison, une femme songe à sa mère diminuée par la maladie d’Alzheimer. Oubliez explore deux formes d’oubli. • *Éditions Prise de parole*

**Sylvie Bérard** enseigne la littérature des Premières Nations et la littérature franco-canadienne. Elle publie des romans de science-fiction, des nouvelles et autres inclassables. Elle a remporté le prix de poésie Trillium pour Oubliez.

3:30PM – 4:00PM  
**DIALOGUE AVEC L’AUTEUR ET TRADUCTRICE**

**LE LEGS D’EVA**

À l’hiver 1989, Eva Gibson, une jeune Anishinaabekwe du nord de l’Ontario, est étudiante à l’Université de Toronto. Malgré l’éloignement, elle reste déterminée à terminer ses études avant de retourner vivre dans sa communauté et servir les siens. Un roman qui nous fait vivre, à travers le drame d’une famille autochtone, la violence, la détresse et l’espoir qui traversent des réserves du nord de l’Ontario. • *Éditions David*

Marie-Jo Gonny a travaillé pendant plus de 30 ans comme traductrice (féru de sociologie) en Europe, en Afrique et au Canada. Elle préfère traduire la littérature et sa dernière traduction (Midnight Sweatlodge – Waubgeshig Rice) paraîtra à l’automne. Pour elle, la traduction est l’art de bâtir des ponts entre les gens et les cultures.

**FRANC’OPEN MIC | CONCOURS DE SLAM**

4:20PM – 5:00PM

Tournoi de slam en français. Venez partager votre talent avec le monde et courez la chance de gagner le prix de $500!

Franc’Open Mic est la première scène ouverte de Toronto ouvert à tous les arts tels que la musique, la chanson, le poésie, le slam, la comédie, l’impro ou encore le conte.

Franc’Open Mic a été créé par Florian François et Cyril Mignotet en 2014 pour offrir une scène où les artistes peuvent partager leur univers artistique en Français devant un public réceptif.
REMEMBER THE GOOD, BAD, AND AWKWARD PARTS OF GROWING UP.

GROWNUPS READ THINGS THEY WROTE AS KIDS

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2018 TORONTO BOOK AWARDS
Celebrating Our Stories

Shortlist
The Unpublished City Curated by Dionne Brand
Brother David Chariandy
That Time I Loved You Carrienne Leung
My Conversations with Canadians Lee Maracle
Floating City Kerri Sakamoto

toronto.ca/bookawards
As a society, instilling a love of reading and literature in children is deemed to be important. But more often than not, the books available to young Canadians don’t have characters that look like them, or storylines they can relate to. Diaspora Dialogues invites you to a riveting conversation about the state of diversity in YA fiction, the resulting impact on children and society, and the journeys of authors who’ve published books in the genre. Panellists include Amy Tompkins (Transatlantic Literary Agency), authors Tanaz Bhathena, David A. Robertson, and Adwoa Badoe, and more!
Floating City tells the story of a fiercely ambitious boy who overcomes humble beginnings and hardship in British Columbia to become a wealthy property developer in Toronto, but cannot escape the ghosts of his past. While the novel’s early inspiration came from family history, its scope expanded dramatically when Kerri learned that visionary American architect Buckminster Fuller had once designed a futuristic development that included floating housing pods in Toronto harbour. Fuller appears in the book as the protagonist’s mentor, giving rise to one of its many conflicts—altruism versus ambition, modernity versus tradition, and clashing ideas about belonging and inclusion. • Knopf Canada

Kerri Sakamoto debuted as a novelist in 1998 with The Electrical Field, a finalist for a slew of awards—the Governor General's Award, the Kiriyama Pacific Rim Book Prize and the IMPAC Dublin Literary Award—and winner of the Commonwealth Writers' Prize for Best First Book and the Canada-Japan Literary Award. The Toronto Star said, ”Kerri Sakamoto represents a major new force in the landscape of Canadian fiction.” Her second novel, One Hundred Million Hearts, appeared in 2003 to critical acclaim.

Coming of age in The Park, a cluster of townhouses and leaning concrete towers in the disparaged outskirts of a sprawling city, Michael and Francis, sons of Trinidadian immigrants, battle against the careless prejudices and low expectations that confront them as young men of black and brown ancestry. Propelled by the pulsing beats and styles of hip hop, Francis, the older of the two brothers, dreams of a future in music, Michael’s dreams are of Aisha, the smartest girl in their high school, whose own eyes are firmly set on a life elsewhere. But the bright hopes of all three are violently, irrevocably thwarted by a tragic shooting, and the police crackdown and suffocating suspicion that follow. With devastating emotional force and searing precision, David Chariandy, a unique and exciting voice in Canadian literature, crafts a heartbreaking and timely story about the profound love that exists between brothers and the senseless loss of lives cut short with the shot of a gun. • McClelland & Stewart

David Chariandy grew up in Toronto and lives and teaches in Vancouver. His debut novel, Soucouyant, received stunning reviews and recognition from 11 literary award juries, including a Governor General’s Literary Award shortlisting, a Gold Independent Publisher Award for Best Novel, and a Scotiabank Giller Prize longlist. His second novel, Brother was named to the Scotiabank Giller Prize longlist and won the Rogers Writers’ Trust Fiction Prize.

For The Word On The Street, Scarborough author Catherine Hernandez will read for David.
2018 TORONTO BOOK AWARDS FINALIST
MY CONVERSATIONS WITH CANADIANS
1:00PM – 1:30PM

On her first book tour at the age of 26, Lee Maracle was asked a question from the audience, one she couldn’t possibly answer at that moment. But she has been thinking about it ever since. These questions, which touch upon citizenship, segregation, labour, law, prejudice, and reconciliation (to name a few), are the heart of *My Conversations with Canadians*. In prose essays that are conversational and direct, Maracle thinks through the issues using a multitude of experiences she’s had as a First Nations leader, a woman, a mother, and grandmother over the course of her life. *My Conversations with Canadians* presents a tour de force exploration into Lee Maracle’s own history and a reimagining of the future of our nation. - Book*hug

Lee Maracle is a Sto:Lo nation; grandmother of four, mother of four who was born in North Vancouver, B.C. Her works include the novels, *Ravensong*, *Bobbi Lee*, *Sundogs*, short story collection, *Sojourner’s Truth*, poetry collection, *Bentbox*, and non-fiction work *I Am Woman*. Maracle is an award-winning author and teacher. She currently is Mentor for Aboriginal Students at University of Toronto where she is also a teacher and the Traditional Cultural Director for the Indigenous Theatre School, where she is a part-time cultural instructor.

2018 TORONTO BOOK AWARDS FINALIST
THE UNPUBLISHED CITY
1:30PM – 2:30PM

Curated by Toronto Book Award-winner Dionne Brand, this anthology features the work of 18 emerging Toronto talents. Writes Brand: “The Unpublished City was conceived to show the (Multipli)City of writers that call Toronto home; that the city of Toronto might hear the wonderful voices of the city’s own true imaginaries. The idea here is to read ‘unpublished’ not simply as not in print, but as the narratives, and imaginations of the city that are present, and not yet fully realized, nor acknowledged. In these stories and poems we apprehend what lies on the surface of the city’s glass walls, in the depths of its rapidly and perennially urbanized landscape, and in its bristling and multilingual streets.” - Book*hug

Contributors Diana Biacora, Nicole Chin, Simone Dalton, Doyali Islam, and Sanchari Sur join host Canisia Lubrin to read and talk about *The Unpublished City*.

2018 TORONTO BOOK AWARDS FINALIST
FLOATING CITY BY KERRI SAKAMOTO
2:30PM – 3:00PM

Reading by Kerri Sakamoto.
Life is never as perfect as it seems. The suburbs of the 1970s promised to be heaven on earth—new houses, new status, happiness guaranteed. But in a Scarborough subdivision populated by newcomers from all over the world, a series of sudden catastrophic events reveals that not everyone’s dreams come true. Moving from house to house, Carrianne Leung explores the inner lives behind the tidy front gardens and picture-perfect windows, always returning to June, an irrepressible adolescent Chinese-Canadian coming of age in this shifting world. Through June and her neighbours, Leung depicts the fine line where childhood meets the realities of adult life, and examines, with insight and sharp prose, how difficult it is to be true to ourselves at any age. • Harper Collins

Carrianne Leung is a fiction writer and educator. She holds a Ph.D. in Sociology and Equity Studies from OISE/University of Toronto. Her debut novel, The Wondrous Woo (Inanna Publications) was shortlisted for the 2014 Toronto Book Award.

For The Word On The Street, Carrianne’s editor Jennifer Lambert will read for her.

For The Word On The Street, Catherine Hernandez will be reading for David Chariandy.

Reading by Lee Maracle.

For The Word On The Street, Jennifer Lambert will be reading for Carrianne Leung.
For 125 years the Toronto Star has brought the stories of our community to life. While that includes local, national and international news, the hallmark of the Star is our investigative reporting. The Star’s dedicated journalists bring to light, often for the first time, issues that affect us all. Many stories have, through the concern and often outrage of our readers, formed the basis for change in our community. The Star celebrates what investigative reporters and readers can achieve together. **We’re committed to earning your trust every day by uncovering, and telling, the true story. The Star story.**

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HOST

Dan Smith is the former Insight editor at the Toronto Star and is the author of The Seventh Fire: The Struggle for Aboriginal Government.
Join Queen's Park bureau chief Robert Benzie, Queen's Park columnist Martin Regg Cohn, and Queen's Park reporter Kristin Rushowy as they assess and evaluate new Progressive Conservative Premier Doug Ford and the big issues facing his new administration in Ontario.

Robert Benzie is Queen's Park Bureau Chief for the Toronto Star. He is responsible for coordinating the provincial political coverage for the Star, which he joined in 2003. Benzie has covered countless elections and leadership contests at federal, provincial, and municipal levels.

Martin Regg Cohn writes the Ontario politics column for the Toronto Star. A foreign correspondent for 11 years, he was chief of the Middle East and Asia bureaus, then Foreign Editor, and a world affairs columnist. He previously covered national politics from Ottawa.

Kristin Rushowy is a reporter in the Star’s Queen’s Park bureau. Prior to that, she spent 15 years on the education beat, with a focus on early years and the move to full-day kindergarten. She was nominated for a National Newspaper Award in 2017 for political writing.

Toronto Star Editor Irene Gentle, movie critic Peter Howell, and columnist Judith Timson discuss the impact of the #MeToo Movement and how it has reverberated in the media, politics, and entertainment industry.

Irene Gentle is Editor of the Toronto Star. Previously she was managing editor, city editor, and business editor of the Star and has also been city editor, business editor, and news editor at the Star’s sister paper, The Hamilton Spectator.

Peter Howell is the movie critic for the Toronto Star. He’s also president of the Toronto Film Critics Association. Howell often discusses movies as a guest on radio and TV shows. He has been a member of the Star’s Entertainment department since 1991.

Judith Timson is a freelance contributor for the Toronto Star. She writes a weekly column about cultural, social, and political issues.
As an all-out trade war looms, Washington correspondent Daniel Dale, columnist Susan Delacourt, and national affairs columnist Thomas Walkom discuss the impact of trade barriers on current and future U.S.-Canada relations.

Daniel Dale has covered President Donald Trump and Canada-U.S. relations as the Toronto Star’s Washington bureau chief since 2015. He was a Toronto city hall reporter and bureau chief from 2010 through 2014. He has won a National Newspaper Award for short features.

Susan Delacourt is a Toronto Star columnist who has written about federal politics for more than two decades as a reporter and bureau chief. She is a frequent guest on national radio and television political affairs programs.

Thomas Walkom, Toronto Star national affairs columnist, writes on political economy. The winner of two National Newspaper Awards, he was the Star’s Queen’s Park columnist for eight years. He has a PhD in economics and is author of Rae Days: The Rise and Follies of the NDP.
HOSTS

**Sue Carter** is editor-in-chief at *Quill & Quire*, Canada’s publishing industry magazine. For three years, she was the books columnist at *Metro News*, and now her weekly author interviews can be found Saturdays in the *Toronto Star*. Her award-winning journalism has appeared in *Chatelaine*, *Toronto Life*, *Fashion*, *Canadian Art*, *Reader’s Digest*, *The Globe & Mail*, and more.

**Jael Richardson** is the author of *The Stone Thrower*. She is also a book columnist on CBC’s *q* and the Artistic Director for the Festival of Literary Diversity (FOLD).
The world is full of weirdly wonderful phenomena that will dazzle your mind. These books by Christopher Dewdney and Alanna Mitchell delve into hard-to-explain natural occurrences that you didn’t know you didn’t know.

18 MILES: THE EPIC DRAMA OF OUR ATMOSPHERE AND ITS WEATHER
A brilliant and witty look at weather and the atmosphere. The book details the history of weather forecasting and introduces us to the eccentric and determined pioneers of science and observation whose efforts aided our current understanding of weather. • ECW Press

Christopher Dewdney is the award-winning, bestselling author of four nonfiction books and eleven poetry books. A four-time nominee for the Governor General’s Award, he won the CBC Literary Competition for poetry. Christopher lives in Toronto and teaches at York University.

THE SPINNING MAGNET
Alanna Mitchell’s history of the science of electromagnetism and the Earth’s magnetic field—including the latest indications that the North & South poles may soon reverse with apocalyptic results—will change the way you think about our planet. • Viking

Alanna Mitchell is an award-winning science journalist and author of several books. She has written for The New York Times Science section and is a contributor to CBC Radio’s Quirks & Quarks. Her most recent book is The Spinning Magnet.

10:30AM – 11:00AM  UNEARTHING TRUTH
Locations like a honey farm or a lake can hold many secrets. Jennifer Farquhar and Harriet Alida Lye explore what happens when they get revealed in these tense tales.

THE HONEY FARM
A psychological thriller about art, bees, and love. When beekeeper Cynthia offers young artists free room and board in exchange for help on the farm, strange things start happening. A thrilling portrait of creation and possession in the natural world. • Nimbus Books

Harriet Alida Lye is a writer from Richmond Hill, Ontario. She studied Philosophy and English at the University of King’s College in Halifax. Her writing has appeared in VICE, Hazlitt, the National Post and more. The Honey Farm is her first novel.
VIBRANT VOICES OF ONTARIO

WATERMARK

Watermark is the story of Mina McInnis who, returning to her childhood home on Mikinaak Island after a twenty-year absence, unravels the incidents that caused her family’s disintegration, and is forced to confront the truth about a past tragedy. • Latitude 46

Jennifer Farquhar lives in Kitchener, Ontario where she is an elementary school teacher and mother of three young children. Her short stories have won awards in the Manitoulin Expositor and the Toronto Star. Watermark is her first novel.

MURDER, THEY WROTE 11:00AM – 11:30AM

The clock is ticking, the clues are waiting to be found, and these mysteries need to be solved. Can you figure out who committed the crime before our heroes? Read on to discover the truth in these great mysteries by Sky Curtis and Scott Thornley.

ERASING MEMORY

Erasing Memory is the thrilling first novel in Scott Thornley’s suspense-filled and critically acclaimed MacNeice Mysteries series, which also features The Ambitious City, Raw Bone, and the forthcoming Vantage Point. • Spiderline | House of Anansi

Scott Thornley grew up in Hamilton, Ontario, which inspired his fictional Dundurn. He is the author of four novels in the critically acclaimed MacNeice Mysteries series. Thornley divides his time between Toronto and the southwest of France.

PLOTS: A ROBIN MACFARLAND MYSTERY

Robin MacFarland is a smart, funny, self-deprecating Toronto journalist. While chasing a real estate development story in cottage country, she stumbles on a body mangled by a bear. Suspecting foul play, Robin leads the charge to uncover the grizzly truth. • Inanna Publications

Passionate about literacy, social justice, and the environment, Sky Curtis is a writer and teacher. She has published a dozen fiction and non-fiction books. She is author of the Robin MacFarland eco-mystery series including Plots (2018), and Flush (2017).
11:45AM – 12:15PM  STRANGER THAN FICTION

There are stories that even the best writers couldn’t have made up. These based-on-true-history tales by Helen Humphreys, Kristen den Hartog, and Tracey Kasaboski explore past lives and fill in the blanks that history left behind.

MACHINE WITHOUT HORSES

*Machine Without Horses* explores the real and imagined internal life of the famous and famously private salmon-fly dresser, Megan Boyd, a craftswoman who worked for sixty years out of a bare-bones cottage in a small village in the north of Scotland. • HarperCollins

Helen Humphreys is the acclaimed author of many award-winning and nominated works of fiction and nonfiction, including *The Ghost Orchard*, *The Evening Chorus*, *Nocturne*, *Coventry*, *Afterimage*, *Leaving Earth*, and *The Lost Garden*. She lives in Kingston, ON.

THE COWKEEPER’S WISH: A GENEALOGICAL JOURNEY

Beginning in the early 1800’s when a Welsh cowkeeper tries to better his lot, the tale wends its way through workhouses, asylums, and war, accompanied by brass-band musicians, suffragettes, and philanthropists, coming at last to a great-granddaughter an ocean away. • Douglas & McIntyre

Kristen den Hartog is the author of several books including *The Perpetual Ending & And Me Among Them*, which won the Alberta Book Publishing Awards.

Tracy Kasaboski and her sister co-authored *The Occupied Garden: A Family Memoir of War-Torn Holland*, a Globe & Mail Best Book of the Year.

12:15PM – 12:45PM  A SENSE OF POETRY

Poetry can be used to help make sense of the world. The poems from Emma Healey’s and Jeff Latosik’s new collections describe our world in all its weird and chaotic glory.

STEREOBLIND

In *Stereoblind*, no single thing is ever perceived in just one way. Shot through with asymmetry and misconception, the prose poems in Emma Healey’s second collection describe a world that’s anxious and skewed, but still somehow familiar. • House of Anansi
Emma Healey's poems and essays have been featured in numerous publications. She was former poetry reviewer at the Globe and Mail (2014 – 2016) and is a regular contributor to the music blog Said the Gramophone.

DREAMPAD

Jeff Latosik's poems ponder whether an ideal for living is viable when we're not sure we can say yes or no to anything in a world that's growing increasingly ephemeral and entangled with the virtual. • McClelland & Stewart

Jeff Latosik is the author of two previous collections of poetry, Tiny, Frantic, Stronger, winner of the 2011 Trillium Book Award for Poetry and a finalist for the Gerald Lampert Memorial Award, and Safely Home Pacific Western.

SPLITSVILLE

It's 1971. Hal Sachs runs a used bookstore. Business isn't so great, and the store is a part of Toronto that's about to be paved over with a behemoth expressway. • Coach House Books

Howard Akler is the author of The City Man, which was shortlisted for the Amazon First Novel Award, the Commonwealth Prize, and Men of Action, an essay about consciousness and fatherhood. Both were nominated for the Toronto Book Award.

TRANSMISSION

Drawing on their real-life experiences and family histories, Gwen Benaway and Casey Plett present prose and poetry that explore different facets of trans identities.

HOLY WILD

In her third collection of poetry, Holy Wild, Gwen Benaway explores the complexities of being an Indigenous trans woman. In expansive lyric poems, Benaway holds up the Indigenous trans body as a site of struggle, liberation, and beauty. • Book*hug

Gwen Benaway is a Two-Spirited Trans writer of Anishinaabe & Métis descent and the author of two previous poetry collections. She is a recipient of the Dayne Ogilvie Honour of Distinction for Emerging Queer Authors. Her latest book is Holy Wild.
**LITTLE FISH**

Little Fish tells the story of Wendy, a 30-year-old trans woman who learns that her late grandfather—a devout Mennonite farmer—might have been transgender himself.

- Arsenal Pulp Press

**Casey Plett** is the author of the Lambda Literary Award-winning story collection *A Safe Girl to Love* and co-editor of the anthology *Meanwhile, Elsewhere: Science Fiction and Fantasy from Transgender Writers*. *Little Fish* (Arsenal Pulp Press, 2018) is her debut novel.

**1:45PM – 2:15PM CITY SPACES**

There are hundreds, if not millions, of spaces. What do those spaces mean to us? How do our identities affect our relationships to those spaces? These meticulously researched books by **Lezlie Lowe** and **Helena Moncrieff** explore just a few of Toronto’s spaces and what they mean to their inhabitants.

**NO PLACE TO GO: HOW PUBLIC TOILETS FAIL OUR PRIVATE NEEDS**

No Place To Go: How Public Toilets Fail Our Private Needs is a toilet tour from London to San Francisco to Toronto and beyond. From pay potties to deserted alleyways, it’s a marriage of urbanism, social narrative, and pop culture that shows the ways that public bathrooms just don’t work. • Coach House Books

**Lezlie Lowe** is a freelance journalist based in Halifax, Nova Scotia. She has been recognized for her work by the Canadian Association of Journalists, and holds an MFA in Creative Nonfiction from the University of King’s College, where she teaches in the Journalism department.

**THE FRUITFUL CITY**

Moncrieff examines our relationship with food through the fruit trees that dot city streets and yards. She tracks their origins and questions how they went from being subsistence staples to raccoon fodder, to now being back in high demand. • ECW Press

**Helena Moncrieff** is a writer, professor, former radio journalist, and lifelong city dweller. Her writing has appeared in Best Health magazine, the Toronto Star, The Globe and Mail, and many in-house publications. She lives in Toronto.
VIBRANT VOICES OF ONTARIO

UNEXPECTED REUNIONS 2:15PM – 2:45PM

Family reunions aren’t unusual, unless you never knew the family existed. Merilyn Simonds and Heidi Sopinka explore newfound kinship relations and what the past could have been.

REFUGE

96-year-old Cassandra MacCallum is surviving well enough alone when a young Burmese woman contacts her, claiming to be kin. Nang’s story provokes memories in Cass of the events that brought her to this moment—and forces her to confront her tragedy. • ECW Press

Merilyn Simonds is the author of 17 books, including Gutenberg’s Fingerprint, a 2017 Globe Best Book. She grew up in South America and now divides her time between Kingston, Ontario, and Mexico.

THE DICTIONARY OF ANIMAL LANGUAGES

Masterfully written, and emotionally charged, The Dictionary of Animal Languages is about love and grief and art and the realization that, like tragedy, the best things in life arrive out of the blue. • Hamish Hamilton

Heidi Sopinka is a designer and co-founder of Horses Atelier. Her writing has won a National Magazine Award and has appeared in numerous publications, including The Globe and Mail, Toronto Life, Flare, and Chatelaine.

WHY YOUNG MEN 3:00PM – 3:30PM

Why Young Men is a book of ideas that pursues a positive path and offers a counterintuitive, often provocative argument for a sea change in the way we look at young men, and for how they see themselves. • HarperCollins

Jamil Jivani founded the Citizen Empowerment Project, an organization leading initiatives related to policing, racial profiling, democratic participation, and economic development. Jivani was born in Toronto and attended Yale Law School.
The best adventures are always unexpected. These unexpected stories by SK Dyment and Rabindranath Maharaj explore our reliance on artificial intelligence and corporate greed through the strange and surreal.

STEEL ANIMALS
Hilarity and queer magic realism ensue when Jackie, a loner with a secret bank-robbing persona, meets Vespa: sexy, sculpture-welding artist and vintage motorbike collector. Unexpectedly, missteps and mystery swing the romance into the dangerous orbit of a corrupt construction mogul. • Inanna Publications

SK Dyment is a writer and visual artist. They like to perform poetry, short prose, and stand-up work, and they have written several plays. Their illustrations were recently published in Ursula Pflug’s Motion Sickness. Steel Animals is their debut novel.

ADJACENTLAND
A former comic book writer awakens in a strange institution called the Compound with no memory. As he searches for clues to his past, he learns of Adjacentland, the only place where imagination still exists. • Wolsak & Wynne

Rabindranath Maharaj is the author of three short story collections and five novels, including The Amazing Absorbing Boy, which won the 2010 Trillium Book Award and the 2011 Toronto Book Award, and was voted a CBC Canada Reads Top 10 for Ontario.

The 2018 Toronto Poetry Slam Team is emblematic of the tenacity, vibrancy, heart, and drive that make Toronto a city of possibilities. Amoya Reé, Gavin Russell, Jennifer Alicia, Cassandra Myers, and Gabrielle come together to represent their city at the National Poetry Slam in Chicago and the Canadian Festival of Spoken Word in Guelph.
Want to write? We’ll show you how. Whether you’re a beginner or a more experienced writer, there’s something for you at the Wordshop Marquee. Join the Humber School for Writers for practical panels and inspiring discussions on writing and publishing in Canada.

**HOSTS**

**David Bezmozgis** a writer and filmmaker, is the Director of the Humber School for Writers. David has written and directed two feature films, *Victoria Day* and *Natasha*, each nominated in the writing category at the Canadian Screen Awards. He is the author of *Natasha and Other Stories*, *The Free World* and *The Betrayers*. In 2010, he was one of the New Yorker’s 20 Under 40. *Immigrant City*, a new story collection, will be published in spring 2019.

Toronto writer **Alissa York** is a professor at the Humber School for Writers. Her internationally acclaimed novels include *Effigy* (short-listed for the Scotiabank Giller Prize), *Fauna* and *The Naturalist*. Stories from her short fiction collection, *Any Given Power*, have won the Journey Prize and the Bronwen Wallace Award.
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WORDSHOP MARQUEE

10:00AM – 10:45AM  WHAT AGENTS WANT

After more than a decade as a sales manager and book buyer for both national and independent book store chains, Olga Filina graduated Humber’s Creative Book Publishing Program and joined TRF as an associate agent. She represents a growing list of writers, focusing on literary and commercial fiction, children’s literature and narrative non-fiction.

Rob Firing is a literary and speaking agent for The Transatlantic Agency. He represents authors writing in many genres, but focuses on food and drink. He is also a publicist and author of two cookbooks, including Steak Revolution, published this spring by HarperCollins.

11:00AM – 11:45AM  WHODUNIT: WRITING THRILLERS & MYSTERIES

Nathan Ripley is the author of the thriller Find You In The Dark from Simon and Schuster. As Naben Ruthnum, he is the author of Curry: Eating, Reading, and Race from Coach House Books.

Giles Blunt is the author of ten novels, and a poetry collection called Vanishing Act. Six of the novels comprise the John Cardinal crime series set in Northern Ontario, season 3 of which will air on CTV in January.

12:00PM – 12:45PM  SHORT FICTION TODAY

Kathryn Mockler is the author of four books of poetry and six short films. She is the Canada Editor of Joyland: a hub for short fiction, the Publisher of The Rusty Toque, and she teaches creative writing at Western University.

Jessica Johnson is executive editor and creative director of The Walrus. She is the former books editor of Saturday Night and National Post, and has contributed reviews and criticism to a wide range of publications including The Walrus, The New Republic, and The Globe and Mail.

1:00PM – 1:45PM  WRITING IN THE AGE OF PEAK TV

Lynn Coady writes for TV and is also the author of six books of fiction. Her novel The Antagonist was published internationally and nominated for the Scotiabank Giller Prize in 2011, and her short story collection Hellgoing won the Giller in 2013.

Robert Rotenberg is one of Toronto’s top criminal lawyers and the author of several best-selling novels, including Old City Hall, The Guilty Plea, Stray Bullets, Stranglehold, and Heart of the City. He recently co-wrote an episode of Murdoch Mysteries, and is working on a number of original television show ideas. Visit him at RobertRotenberg.com or follow him @ RobertRotenberg.
**NOT RELATABLE: WRITING DIFFICULT CHARACTERS**

**Trevor Cole**'s first two novels were shortlisted for the Governor General’s Literary Award. His third novel, *Practical Jean*, won the Leacock Medal for Humour. Trevor’s latest book, *The Whisky King*, won the 2018 Arthur Ellis Award for Canada’s best nonfiction crime book.

**Kim Moritsugu**’s seven published novels to date include a Toronto Book Award finalist, an Arthur Ellis Best Crime Novel Award finalist, and her latest, *The Showrunner*, a work of noir suspense recently optioned for TV series development.

**HOW NOT TO GET PUBLISHED**

**Alana Wilcox** is the Editorial Director of Coach House Books, an independent literary publisher of fiction, poetry, and nonfiction. She is the co-founding editor of the *uTOpia* series of books about Toronto and the author of a long-out-of-print novel.

**Nita Pronovost** is Vice President and Editorial Director at Simon & Schuster Canada, where she has worked since 2015. Before that, she worked for six years as a senior editor at Penguin Random House Canada. Current bestselling authors include Ruth Ware, Rupi Kaur, Iain Reid, Amy Stuart, among others. Nita actively acquires women’s upmarket commercial novels, suspense/psychological thrillers, literary-commercial crossover, historical fiction, memoirs, and notable debuts.

**FIRST PAGE CHALLENGE**

**Susan Renouf** has held executive positions at a number of publishers, including Key Porter Books and McClelland & Stewart. She is currently the principal of her own consulting service, providing strategic advice and editorial services to the publishing industry and an executive editor at large for ECW Press.

**Antanas Sileika**’s most recent book is the memoir, *The Barefoot Bingo Caller*, which author Miriam Toews has called “dead-on funny.” The recently retired director of The Humber School for Writers, he is also the author of four books of fiction and has been shortlisted for the Leacock Medal for Humour and the City of Toronto Book award.
Book Clubs for Inmates is a registered charity that organizes volunteer-led book clubs within federal penitentiaries across Canada.

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Did you enjoy The Word On The Street Toronto? Do you think there's something we could improve? Tell us about it!

This short survey will take you approximately 2-3 minutes to fill out, and we take feedback very seriously—anything you can share helps to give you a better experience next year.

So go on! Let us know how we did.

TAKE THE SURVEY!

HTTPS://WWW.SURVEYMONKEY.COM/R/5NZ8DZ2

Thanks so much! We can't wait to come back bigger & better next year.
MORE BOOKS. MORE AUTHORS.
DONATE TODAY & HELP WOTS THRIVE.

The Word On The Street is powered by people who believe in the power of stories. And you can help! As the festival grows, so do the costs of executing a bigger and better festival and launching new initiatives like this year’s Saturday event, WOTS Plus+.

Here are some of the generous donors who supported The Word On The Street in 2017:

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Getting published isn’t quite as easy as those Printing Houses make it out to be. We founded AFS Publishing to help others navigate the self-publishing journey. Our books: *The Maxim Chronicles*; the sequel, *The Hallelujah Chorus*; and *The Dynamics of Management*.
Find them here: **344**

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Visit C.A. King, 2017 Platinum winner for the Best Local Author category in The Hamilton Spectator Readers’ Choice Awards, for all your Fantasy needs.
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CANADA’S HISTORY
Canada’s History features entertaining, insightful stories that celebrate Canada’s remarkable past. You’ll find engaging feature stories and columns, plus historic photos, maps, and illustrations. *Kayak: Canada’s History Magazine for Kids* (ages 7-12) also includes games, contests, and comics children enjoy.
Find them here: **209/210**

CELEBRATION GENERATION
Marie Porter is an autistic polymath and Canadian author. She is proud to share her wealth of multi-disciplinary knowledge and experience with cooks and seamstresses around the world, via her six spandex sewing manuals, seven cookbooks, and lifestyle blog.
Find them here: **FB 4**

CHOCOLATE RIVER PUBLISHING
An independent publisher from New Brunswick with many nature-themed children’s books. Launching the YA novel *Under the Floorboard* at WOTS. Also carries adult books with New Brunswick content.
Find them here: **KS 8**

FRONTIER COLLEGE
Frontier College is Canada’s original literacy organization, established in 1899 on the belief that literacy is a right. Each year, we recruit and train 2,500+ volunteer tutors who work with 30,000+ children, youth, and adults to improve their literacy skills.
Find them here: **LL 6**

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Find them here: **400e**

INANNA PUBLICATIONS
Celebrating 40 Years of Feminist Publishing. Visit our booth and meet many local Inanna authors. Unbelievable discounts and smart books for people who want to read and think about the vital lives of a broad diversity of women.
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LIRE D’UN OCÉAN À L’AUTRE
Le Regroupement des éditeurs franco-canadiens (REFC), avec son slogan Lire d’un océan à l’autre, représente 17 maisons d’édition francophones dispersées dans l’Ouest canadien, l’Ontario et l’Acadie. REFC represents 17 Francophone publishers from Western Canada, Ontario, and Atlantic regions. Find them here: FA 1

ONE LIT PLACE
One Lit Place is a full-service writers’ that provides writing courses & seminars, editing and coaching services, and a secure online Writers’ Lounge where writers exchange work and ideas. Everything writers need to succeed—all under one virtual roof. Find them here: 115b

PHIL SMALL BOOKS
On the Way to Here: Reflections on Things that Matter by Phil Small is a warm, inspiring, and passionate collection of letters and personal musings that will touch your heart and nourish your deeper, searching self. Find them here: FB 20

POW POW PRESS
Bold graphic novels from Montreal. In English and French. Find them here: 223

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REBEL MILLER BOOKS
An independent Canadian publisher of provocative and diverse romance fiction by author Rebel Miller. Visit our booth to meet the author, and receive special discounts on her print and electronic books. Find them here: 337a

RIPPLE FOUNDATION
Ripple Foundation is a not-for-profit organization that fosters creativity in youth across Canada. Since 2015, we have developed and facilitated activities that encourage creative writing in children, including our Kids Write 4 Kids contest, Write It Workshop, and Wave Blog. Find them here: LL 11
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Canada’s largest museum of art, culture, and nature, takes you on an epic journey from 4.5 billion years ago to today. Save 20% off ROM admission. Buy tickets at www.rom.on.ca and use promo code WOTS.
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SHERRY LECLERC / TERNIAS PUBLISHING
Sherry Leclerc is the award-winning, independent author of The Seers Series fantasy novels. A magical realm divided by differences. An evil sorcerer determined to rule them all. Can the Seer Champions unite the people of Sterrenvar to save the realm?
Find them here: 243b

SMALL FOOT
Come to Canada Square for a chance to meet MIGO and MEECHEE from the upcoming animated adventure film, SMALLFOOT.
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THE TORONTO PUBLIC LIBRARY WORKERS UNION
The Toronto Public Library Workers Union represents the 2,100 library workers who proudly work at the Toronto Public Library. Library workers continue to be strong advocates for this vital public service. Great people make great libraries. Great libraries make great cities.
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TORONTO LIFE
Toronto Life is for people who care about the country’s most vibrant city, and want to get the most out of it. Through in-depth reporting and quality writing, Toronto Life offers an essential and entertaining guide to life in Toronto.
Find them here: 212

TORONTO SISTERS IN CRIME
Promoting the recognition and professional development of women crime writers since 1992. Toronto SinC hosts speakers, panels and field trips that entertain and inform. Readers and writers welcome!
Find them here: WB 4

WITH/OUT PRETEND
With/out Pretend is an independent small press founded in 2015 with the mission to share stories by women-identifying writers and artists. We publish books (and other printed matter) and host storytelling events. Feelings can be art.
Find them here: 341
It’s not a great festival without some great food, right? Come enjoy some awesome eats at WOTS 2018—our food vendors are excited to keep you hydrated and well-fed, so you can stay active and well-read!

169 JUICE
Fresh juice with tapioca. Vegan options available.

BORN2EAT
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A family owned business, specializing in refreshing and delicious Filipino food.

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Booksellers: Retailers that primarily sell books and magazines
Fringe Beat: Self-published and independent book publishers
Educational/Library: Organizations and Institutions that promote and provide access to education
Independent Authors: Individuals who have self-published and distribute their own titles
Literacy Organizations: Organizations that are involved in and support literacy
Magazine Publishers/Distributors: Organizations that publish or distribute magazines or online magazines

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Rhoan Flowers KS 28a
Rory’s Helpers KS 5b
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Toronto Comics Anthology 400f
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www.childrenstimelessbooks.com KS 5a

LITERACY ORGANIZATIONS
ABC Life Literacy Canada LL 8
Asian Canadian Writers Workshop LL 9
BCFI (Book Clubs for Inmates) LL 2
CNIB Community Hub Braille Club LL 13
Explore & Destination Clic LL 12
First Book Canada LL 21
Frontier College LL 6
IBBY Canada LL 1
Le Collège du Savoir LL 19
MTML: Literacy Network for Toronto & York Region LL 4
PAL – Reading Services Inc. LL 14
Project Bookmark Canada LL 7
Ripple Foundation LL 11
Silent Voice Canada & Ontario Cultural Society of the Deaf LL 17
Spelling Bee of Canada LL 15
Story Planet LL 10
The Reading Partnership LL 3

Toronto Writers Collective LL 20
TPL Adult Literacy Program LL 16
West End Literacy Programs LL 5
Words, Rhymes & Life LL 18

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Augur Magazine MM 8b
Blank Spaces Magazine MM 8a
Brainspace Interactive KS 19
Briarpatch MM 5b
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Canada’s History 209/210
Canadian Art 205a
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